

In your hands,

you are holding the second edition of a catalogue presenting the upcoming generation of European documentary film producers, entitled Emerging Producers. This year again, we spent several months shortlisting candidates from across Europe. The final nineteen names belong to personalities you will certainly hear about in the future.

The aim of this project is to create a European meeting point for producers whose work is related to the history of cinematography and whose films combine social issues and unique aesthetics. Producers with the courage to take risks and to rely on authorial signature that enriches our way of thinking with new sensitivity and perspectives. Most industry programmes are dominated by the pragmatic aspects of the contemporary system of film production. Emerging Producers do not approach film as a product, but as a unique gesture. Through the lens of glossy magazines, they might be seen as less successful – but time will show that the films they produce will remain topical and defining for the landscape of film history. Documentary film is the same as fiction or animation film. There is no difference. They are the same. And documentary films that do not pretend to possess the reassuring omniscience of encyclopedias, above all manage to disturb, ask daunting questions and appeal to open-minded audience. Encompassing the formal means of fiction, animated and experimental film, they influence both contemporary cinematography and TV formats. Since its start in 2001, Jihlava IDFF's industry platform has been aimed at becoming a trendsetter improving the situation of filmmakers from Eastern and Western Europe. Our Emerging Producers project launched in 2012 strives to support variety against uniformity and the unexpected against the literal. Our thanks go to all who contributed their efforts and support to this year's edition.

Marek Hovorka, Director of Jihlava IDFF / Jarmila Outratová, Head of Industry Office of Jihlava IDFF

Dear friends,

I am glad to see that in 2013 the Emerging Producers project has launched its second edition. MEDIA Desk Czech Republic welcomes the opportunity to provide emerging documentary producers with more visibility. Together with 16 other European Media Desks and Antennae, we supported the project already in 2012. The EP participants appreciated above all the friendly and inspiring atmosphere of the event, during which they did not need to compete or try to sell their projects. Instead, they could encourage each other and discuss their projects. They also had the chance to meet festival programmers and other decision makers outside their daily festival routine, and approach them as partners. Today, producers must face a wide range of challenges. The digital transition blurred the distinction between audience and filmmakers, between the content, its distribution and promotion. Contemporary audience looks for an original content and for new ways to access it. That is why we need strong producers with the ability to develop new concepts and to introduce them to the audience. However, these new producers need the space and freedom to grow, experiment and share their experience. One of the greatest benefits of Emerging Producers is that it creates such a space. The support of cultural and creative sectors (including the audio-visual one) during the transition to digital economy is also one of the aims of the new EU programme – Creative Europe. Starting in January 2014, it will bring together current MEDIA, MEDIA Mundus and Culture programmes. I hope that Emerging Producers will become one of the platforms enabling documentary professionals to work with the Creative Europe – in a creative way.

Daniela Staníková, Director, MEDIA Desk Czech Republic

Name Surname

Year of birth

Country

[illegible]

fig. 2. a favourite artist

100

fig. 3. title of a favourite book

5 — 12 admired films

fig. 4. List of films

fig. 5. Diary

fig. 5. Diary

fig. 1. a favourite combination of 2 colours

a favourite song

a motto/ quotation defining your approach to filmmaking

Who are the *Emerging Producers*?

When searching for the answer, I start thinking about words, which have been emptied of meaning by the current media and political rhetoric: responsibility, engagement, freedom, desire, and necessity.

I looked for a text on Emile de Antonio, a North American film director and a "formidable fundraiser for himself and for others," in which the journalist Maria Nadotti recounts what De Antonio said to her on their first meeting: "It is our way of speaking, our way of handling the language that places us in the world, (...) recognizing the ability of using the spoken word on its highest level of clarity and articulating a dual political function: on the one hand to orientate in the complexity (...) and give it a communicable sense, and secondly to open any door, enabling tres/passing, 'passing through' (...)."

In order to give strength to our arguments, I would like us to ask ourselves how we can be adherent to the time in which we live. Our films are nothing more than stories. Stories among many possible stories. "We can change nothing. All we can do is get close and stay there. Which changes everything. Very slightly," as the storyteller John Berger writes suggesting a possible way of inhabiting the world. "The only dream worth having is to live while you're alive and die only when you're dead. Which means exactly what? (...) To never get used to the unspeakable violence (...) To never simplify what is complicated or complicate what is simple. To respect strength, never power. Above all to watch. To try and understand. To never look away. And never, never to forget," says the writer Arundhati Roy in the preface to her book *Power Politics*.

When we struggle to produce unusual and challenging films, we are questioning the meaning of being an independent producer; the thing that constitutes the essence of our activity, allows us to survive, and helps us build our credibility, is our personal work and our point of view. I think of "Emerging Producers" as a space that "makes sense," a space in which we may try to re-establish links, to reunite forces and to imagine a less fragmented world.

Paolo Benzi, Head Tutor, Producer

fig. 6. one animal which best represents you

Dear producers,

I have already met most of you during some of the industry events all around the globe. In the case of those that I have not met, I have checked all of your profiles online. I must say that a very exciting group of young talented producers is coming to town and I am very much looking forward to working with you on these few days in Jihlava.

As you might know, in the course of the 15 years of my film industry career, I have been producing documentaries (Czech Dream, Czech Peace, Who Will Be a Gurkha, etc.) and running Taskovski Films world sales, representing world's best documentary filmmakers (Audrius Stonys, Helena Třeštková, Filip Remunda, Boris Gerrets, Ventura Durall, etc.) I also teach film professionals at various film Academies and training programs worldwide (DOK.incubator, Sources 2, CCC, DocWok, ChileDocs, NFTS UK, Busan International Film Festival, Asian Docs Network, etc.), all of which makes me believe that I could share a great deal of my talent, knowledge and skills with you during the Emerging Producers' programme.

During our time together, I would like us to focus on several things, starting with what inspires us to how we choose subjects to work with. These days, local stories become international yet they remain creative and have a commercial potential.

Script development is a creative process and producers play their role in it. I would be very happy to share all my expertise in the field of marketing, promotion, festivals, and sales strategy for your upcoming or finished films. Financing as well as sales represent a very long and difficult process. It is essential to know the market environment as well as the methods of preparing your materials and films to help make this difficult financing and selling process a bit easier.

You might consider the above-mentioned topics to be rather extensive for just a few days, and you would be right, but this is the producer's job – a lot has to be done on a tight schedule and we always manage to do all in time. In addition to that, there is a reason why I have three nicknames *Ferrari* (car) as I am super-quick, *Nokia* (connecting people – this will be my role on these few days) and *Mama Roma* (as I love people and I get inspired by them).

I would like to suggest to all of you to think of the project that we could possibly develop together in the future, and this could be the focus of our first meeting.

Irena Taskovski, Head Tutor, Producer, CEO of Taskovski Films LTD

ONE WORD

fig. 7. One word

Karim Aitouna

1976 France

Born in Morocco, Karim Aitouna graduated in Law, Film Studies and Art Management. In 2009, he founded hautlesmains productions with Thomas Micoulet. He produced TV series, documentaries and feature films. He is a member of Eurodoc and the Cannes Producers Network. He has participated in several important markets and training programs such as Produire Au Sud, Zagheb Dox Pro Reality check and New Cinema Network. In 2013, *A Place under the Sun*, his new documentary, won the Robert Bosch Stiftung co-production prize.

Filmography
Onze repas directed by Louise Hémon, 29 mins, France, 2010 – Producer
The Happy Unity directed by Gilles Verneret, 59 mins, France, 2009 – Producer and Editor
2 horas directed by Karim Aitouna, 19 mins, France, 2008 – Director, Producer and Editor

Projects in Development
Our company is working on five documentary projects with completion expected in 2014:

Mamadou and Benita directed by Soumaila Diallo, 52 mins (co-prod. France/Mali)
A Place under the Sun directed by Karim Aitouna, 80 mins (co-prod. Morocco/Germany)
A Djelfa Dweller Dreams directed by David Yon, 60 mins (co-prod. France/Qatar)
La Jazira directed by Anne Roussillon, 90 mins (co-prod. France/EAU)
Le gardien d Ailefroide directed by Vincent Verrier, 29 mins
And a fiction *Poisonous roses* directed by Fawzi Saleh, 90 mins (co-prod. Egypt/France)

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E-mail address: karim@hautlesmainsproductions.fr
Website: www.hautlesmains productions.fr

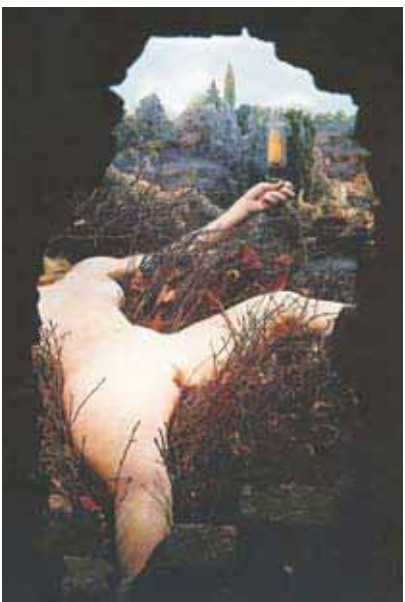


fig. 2. Marcel Duchamp



fig. 3. One Thousand and One Nights

Mulholland Drive / David Lynch / 2001
Werckmeister Harmonies / Béla Tarr / 2000

Fallen Angels / Wong Kar-Wai / 1995

Pulp Fiction / Quentin Tarantino / 1994

Where is the Friend's Home? / Abbas Kiarostami / 1987

Hospital / Frederick Wiseman / 1970

The Mummy (Al-Mumiâ') / Chadi Abdel Salam / 1969

Pickpocket / Robert Bresson / 1959

Ordet / Carl Theodor Dreyer / 1955

The Bicycle Thieves / Vittorio De Sica / 1948

I Was Born, But... / Yasujiro Ozu / 1932

The Wind / Victor Sjöström / 1925

fig. 4. List of films



fig. 1. Blue & White

① قهوة، صقر و يحيى لطفيان
+ بنوعا + أكاب + بافتح الكرشات.
② قهوة - ليس عليك الكلب من العرلات

1 - 82
82 - 41

le problème du mariage
c'est que il n'est pas
les nuits après l'annonce de
que il faut de l'apostrophe
dans les meetings avant
le petit déjeuner -

31

بين مع اختلاف
ن ملائم هم بلقي

4. Raouf

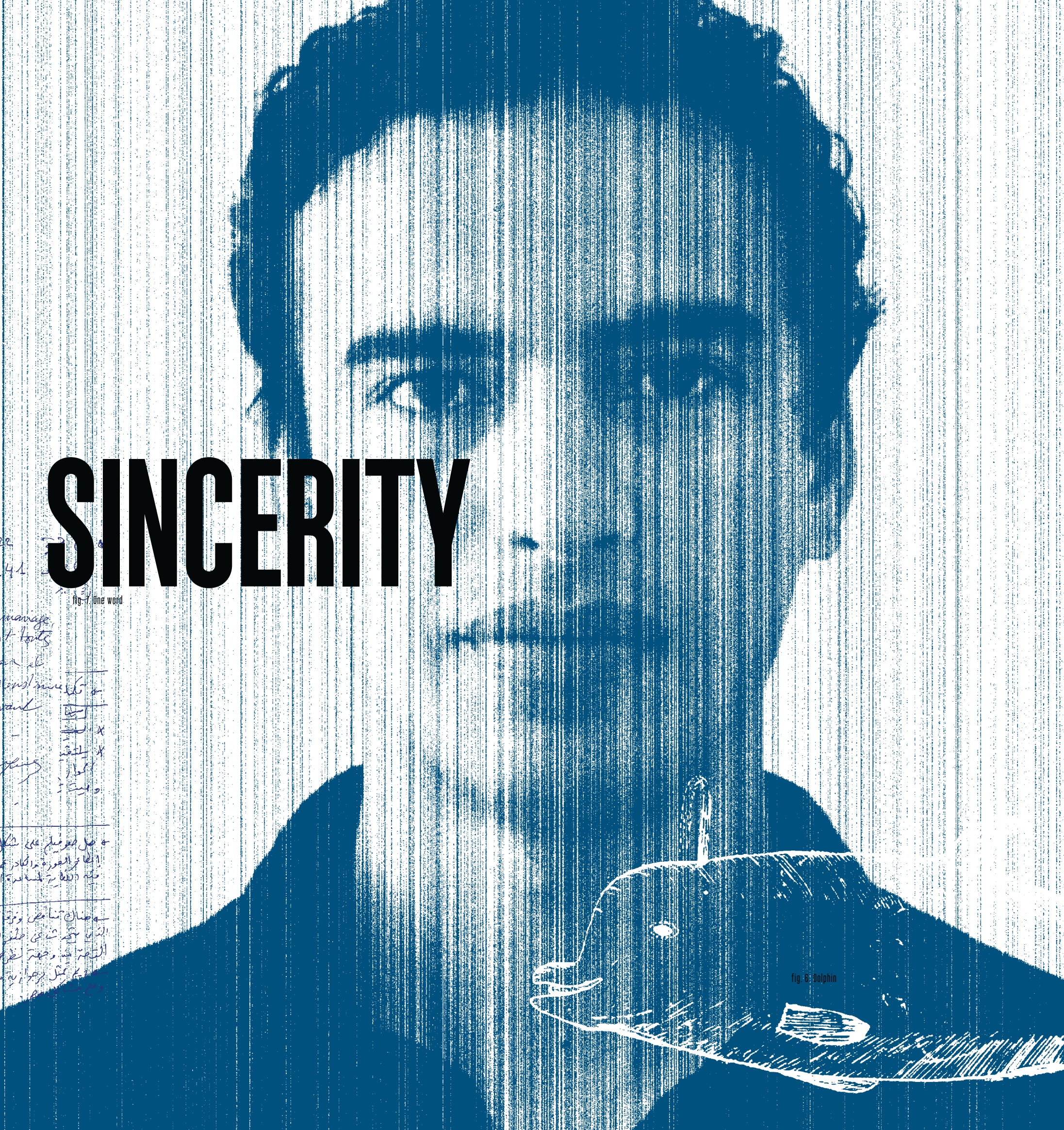
هم: بعد عن صف.

ه عمل بهر فيلم على شكل خوتو مونتاج أضرأ، نبي جدمه لالاحيه - كبد
الطائر الموهبة نرا كادز محلا ميا و كبد اء سكرأ كمل صهرة و الحمة موهو رهم
فيله و كادز نكس لدرية المستقر على فهم الفيلم و متابعتة .

ه صناع تنامض و موهو لا نفوق تفسيرهما فيما يخص العلاقة بين الجزء الأول
الذي يتكلم على العلاقة الفكرية بين كينيه و بين الجزء الثاني الذي يروي
القصته التي و حقة نظر الموهو قهوة، كبد و صقر .

ه كبد كمل رهم و به شفقة و منقسمة في علاقتها مع الطبقات الأخرى
و كبد كمل رهم و به شفقة و منقسمة في علاقتها مع الطبقات الأخرى

fig. 5. Diary



SINCERITY

fig. 7. One word

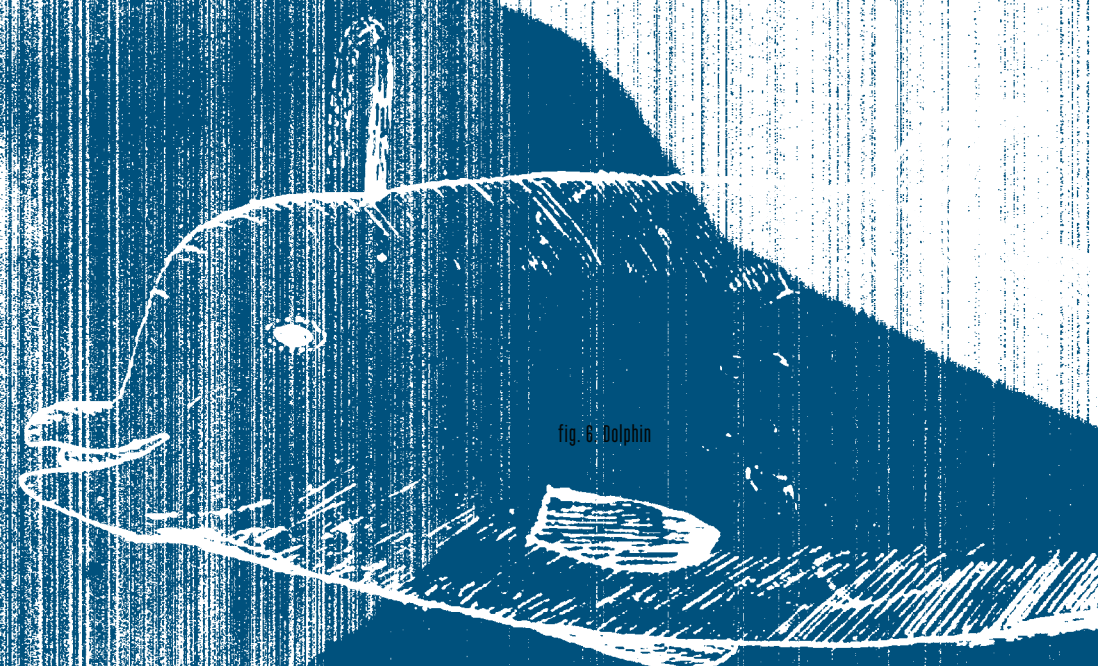


fig. 6. Dolphin

Michel Balagué

1982 Germany

Co-founded the production company Mengamuk Films where he works as a producer and managing director. Mengamuk Films produces feature films, documentaries and artistic projects which tread new paths in form and content. These works challenge conventional methods of film production just as much as they cross the lines between various cinematographic and artistic forms of aesthetic expression. In addition, Michel has founded the super 8 & 16mm collective LaborBerlin e.V. He has collaborated with several art institutions around the world and worked as a DOP on numerous films.

Filmography
Sieniawka directed by Marcin Malaszcak, 126 mins, 2013, premiered at the 63rd Berlinale and won the first film prize at FID Marseille.
My Love Awaits Me by the Sea directed by Mais Darwazah, 79 mins, 2013, premiered at the Toronto International Film Festival. And he is now working on the postproduction of *Grouchenkha Genesis*, Maeva Ranaivojaona's short film with Denis Lavant that will be released in 2014.

Projects in Development
Mengamuk Films is currently developing *Inside the Sandwich Hotel* by Georg Tiller. A film noire-style fiction set in a social housing complex in Sweden that is crossing borders between documentary and fiction. Supported by BMUKK for script writing. And *The End of Now*, Marcin Malaszcak's second feature film, the production of which will take place in Poland, Germany and England.

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fig. 2. Matthew Barney

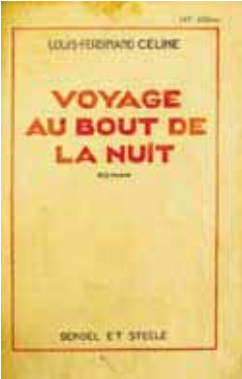


fig. 3. Louis Ferdinand Celine:
Voyage au bout de la nuit

La bataille de Solférimo / Justine Triet / 2013

A Touch of Sin / Jia Zhangke / 2013

Tabu / Miguel Gomes / 2012

A New Life / Philipe Grandrieux / 2002

The Long Holiday / Johan Van der Keuken / 2000

Eureka / Shinji Aoyama / 2000

Love Streams / John Cassavetes / 1984

Punishment Park / Peter Watkins / 1971

Weekend / Jean Luc Godard / 1967

fig. 4. List of films

To make a move.

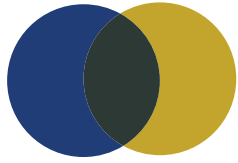


fig. 1. Dark Blue and Gold



fig. 6. Bee

Medienmarkt. 18.06.2013
- Schauspieler: L.O'i
↳ Edy. + Deutsche
- Co. Autor. Vortrag von Edy.
- Verleih: ...
↳ World ...
Einreichung: ...

fig. 7. One word

PERSISTENT

Aritz Cirbian

1986

Spain

In 2004, he started his film studies at ESCAC, where he got a degree and a scholarship for an MA in production. After working in films and commercials as an assistant production manager, he started lineproducing in 2008. His short films and commercials were selected by hundreds of international film festivals, winning several awards. In 2010, he lineproduced his first feature film, and in 2012 he jumped to full-time producing at Primitive Films.

Filmography

Puzzled Love collectively directed by 12 filmmakers, 74 mins, Spain, 2010, official selection at San Sebastian in 2011 and selected all around the world – Producer
Otel.lo directed by Hammudi Al-Rahmoun Font, 69 mins, Spain, 2012 – Production director

Projects in Development

We are currently working on four features, two fiction titles directed by first-timers at the fiction branch Niu d’Indi, and two documentaries: *One Man Band* explores the world of those musicians that can play all kind of instruments at a time and why they choose to start a band’s career without such a band. Directed by multi-awarded Lala Gomà, *Hadijatou J’accuse* tells the story of the first slave ever to sue her government for her freedom and win.

Primitive Films

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Website: www.primitivefilms.es

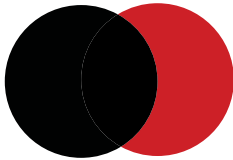


fig. 1. Black & Red



fig. 2. Ovidi Montllor

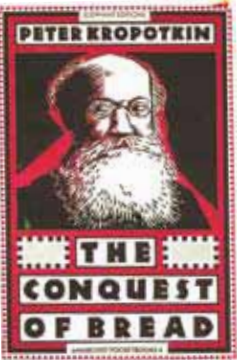


fig. 3. Peter Kropotkin:
The Conquest of Bread

Debtocracy / Aris Chatzistefanou, Katarina Kitidi / 2011

Exit through the Gift Shop / Banksy / 2010

The Take / Avi Lewis / 2004

Surplus / Erik Gandini / 2003

Capturing the Friedmans / Andrew Jarecki / 2003

Reservoir Dogs / Quentin Tarantino / 1992

Roger & Me / Michael Moore / 1989

Raiders of the Lost Ark / Steven Spielberg / 1981

Star Wars: A New Hope / George Lucas / 1977

Gimme Shelter / Mayles Bros / 1970

North by Northwest / Alfred Hitchcock /1959

The Great Dictator / Charlie Chaplin / 1940

fig. 4. List of films

We don't make movies to make money,
we make money to make more movies.
Walt Disney

Film is incredibly democratic and accessible,
it's probably the best option if you actually want
to change the world, not just re-decorate it.
Banksy

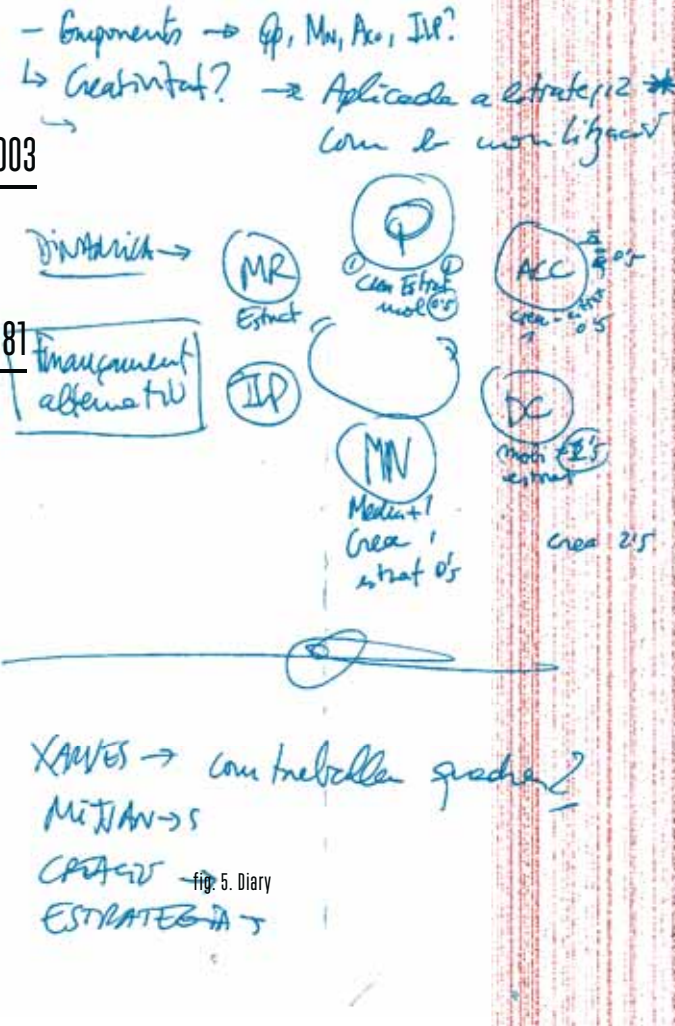


fig. 5. Diary

IMPACT

fig. 7. One word



fig. 6. Dolphin

- 4 canvi d'estructura
-> Arbre Tronco - espais
- la música massa - massa
- 55 simbolic llavors no ho podes
- faltar amb ell
-> "Música amb"
Inquietud - extrangeria (amb)
guia es començava a parlar

Jacob Dammas

1979

Poland

An independent filmmaker and producer, he has been running the company graniza since 2007. Jacob holds an MA in Communication Studies from Roskilde University in Denmark, having spent semesters at Ryerson Polytechnic University (Toronto) experimenting with 16mm film, Concordia University (Montreal) engaging in film history and propaganda, and Humboldt University (Berlin) studying media sociology. He is also a post-graduate of the documentary program at the Andrzej Wajda School of Film Directing in Poland.

Filmography

Polish Illusions, 73 mins/52 mins, creative documentary, Poland/Germany/Denmark/France, 2012/2013, in coproduction with ARTE G.E.I.E, MDR, TVP1, YLE; screened at Hot Docs, Karlovy Vary, CPH:DOX etc. – Director, Co-editor, Producer
ABCCinema, 28 mins, history documentary, Denmark, 2009, for the Jørgen Leth Collection, distributed by the Danish Film Institute – Director, Co-editor, Producer
Kredens, 26 mins, autobiographical documentary, Poland/Denmark, 2007, broadcasted on TVP1, screened and awarded at Hot Docs, Odense IFF, Krakow FF, Edinburgh, Cinema du Reel, etc. – Director, Co-editor, Producer

Projects in Development

Rules of the Sea, social doc. for TV, 52 mins, return of a Polish sailor after ten years working abroad. Supported by Polish regional fund.
On the Track of Europe, creative doc. for cinema, TV, web, 70 mins, 52 mins, 5x7 mins, about European long-distance trains and their people. Supported by MEDIA.
Eric Amnesius – The Odyssey of a Royal Ghost, fiction/doc./interactive, 10x5 mins, web-series tracing the common history of the Baltic Sea region through the re-enacted life of a medieval king and later pirate.

graniza
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fig. 2. Krzysztof Kieslowski



fig. 3. J. D. Salinger:
The Catcher in the Rye

Finnish Blood Swedish Heart / Mika Ronkainen / 2013

Magic Mike / Steven Soderbergh / 2012

You Are God / Leszek Dawid / 2012

The White Ribbon / Michael Haneke / 2009

Persona non grata / Krzysztof Zanussi / 2005

Beau travail / Claire Denis / 1999

Dekalog / Krzysztof Kieslowski / 1989

New York, New York / Martin Scorsese / 197

Lonely Boy / Roman Kroitor, Wolf Koenig / 1962

Night Train / Jerzy Kawalerowicz / 1959

Ordet / Carl Theodor Dreyer / 1955

fig. 4. List of films

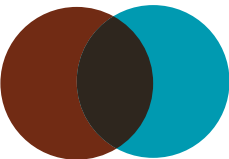


fig. 1. Brown and Turquoise

The Knife: Pass This On (performed by Julie Binoche and Joanna Kulig in Elles, directed by Malgorzata Szumowska)
<http://www.youtube.com/watch?v=gXzqlioDxDM>

*I don't have one ... but life should
be too short to make mediocre projects.*

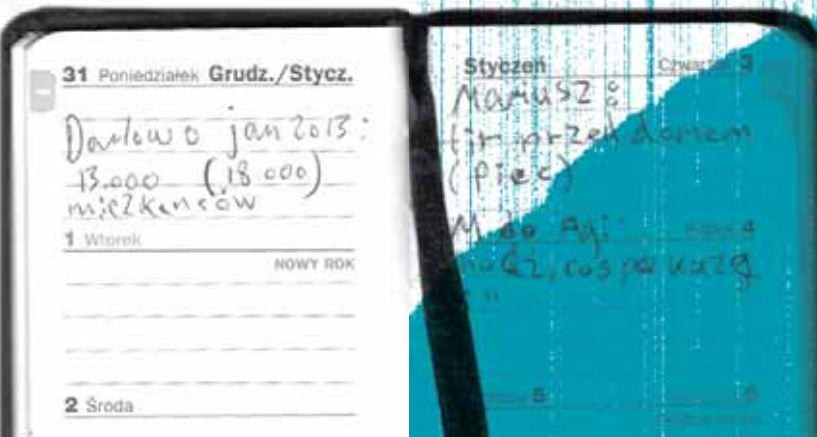
PLAYFULNESS

fig. 7. One word



fig. 6. Zubr (Bison bonasus)

fig. 5. Diary



Marina Gumzi

1984

Slovenia

After studying dramaturgy in Ljubljana and Berlin, she worked as a freelance Theatre and Film dramaturge. In 2011, after she had completed her postgraduate programme at Atelier Ludwigsburg – Paris for Young European Film Producers she took over Nosorogi, Ljubljana-based independent production company to produce films of emerging filmmakers. In the same year, she was appointed the head manager for film within Maribor 2012 – European Capital of Culture. Lives between Maribor and Berlin.

Filmography

Shoes from Trieste directed by Gregor Božič, fiction, 12 mins, Germany, 2013 – Producer
Morra directed by Matjaž Ivanišin, documentary, 25 mins, Slovenia, 2012 – Producer
Hibou directed by Baptiste Debicki, fiction, 8 mins, France, 2011 – Producer
Critical Generation directed by Lara Simona Taufer and Darko Sinko, documentary, 57 mins, Slovenia, 2010 – Scriptwriter, Dramaturge
Hey Ho, Comrades directed by Gregor Božič, fiction, 18 mins, Slovenia, 2007 – Scriptwriter, Dramaturge

Projects in Development

Playing Men is a creative documentary by the emerging author Matjaž Ivanišin. The film will follow an ancient finger game of morra and its social context across the Mediterranean region. *The Road*, a low-budget travelogue by the documentary director Darko Sinko. *Stories from the Chestnuts Woods* – debut feature by Gregor Božič. The film is planned to be shot in a remote area between Slovenia and Italy. We have so far received research grant from Robert Bosch Stiftung and applied for support by the Slovenian Film Centre.

Nosorogi

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fig. 1. Mustard Yellow & Turquoise

The Smiths: Ask
<http://www.youtube.com/watch?v=gMY4Wol4peY>



fig. 2. Agnes Martin



fig. 3. Raymond Queneau:
Zazie dans le métro

Tabu / Miguel Gomes / 2012

The Master / Paul Thomas Anderson / 2012

The Beaches of Agnes / Agnes Varda / 2008

To Our Loves / Maurice Pialat / 1983

Radio On / Christopher Petit / 1979

The Mirror / Andrei Tarkovsky / 1975

My Little Loves / Jean Eustache / 1974

Once upon a Time There Was a Singing Blackbird / Otar Iosseliani / 1970

The Color of Pomegranates / Sergei Parajanov / 1968

Shadows of Forgotten Ancestors / Sergei Parajanov / 1965

8 ½ / Federico Fellini / 1963

Mr. Hulot's Holiday / Jacques Tati / 1953

Late Spring / Yasujiro Ozu / 1949

L'Atalante / Jean Vigo / 1934

fig. 4. List of films

Hardness and strength are death's companions.
Pliancy and weakness are expressions of the
freshness of being. Because what has hardened
will never win.
Andrei Tarkovski

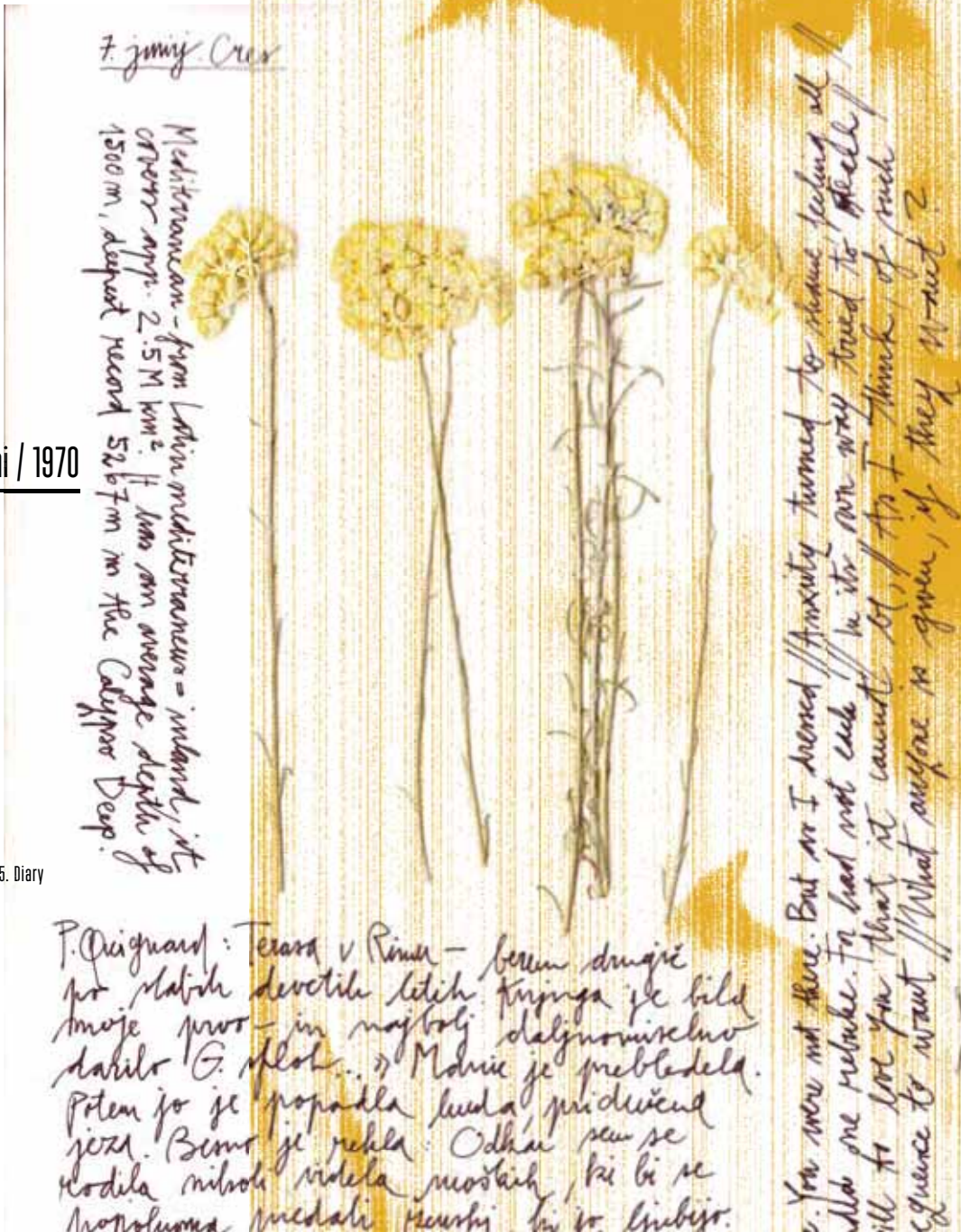


fig. 5. Diary

COMMITMENT

fig. 7. One Word

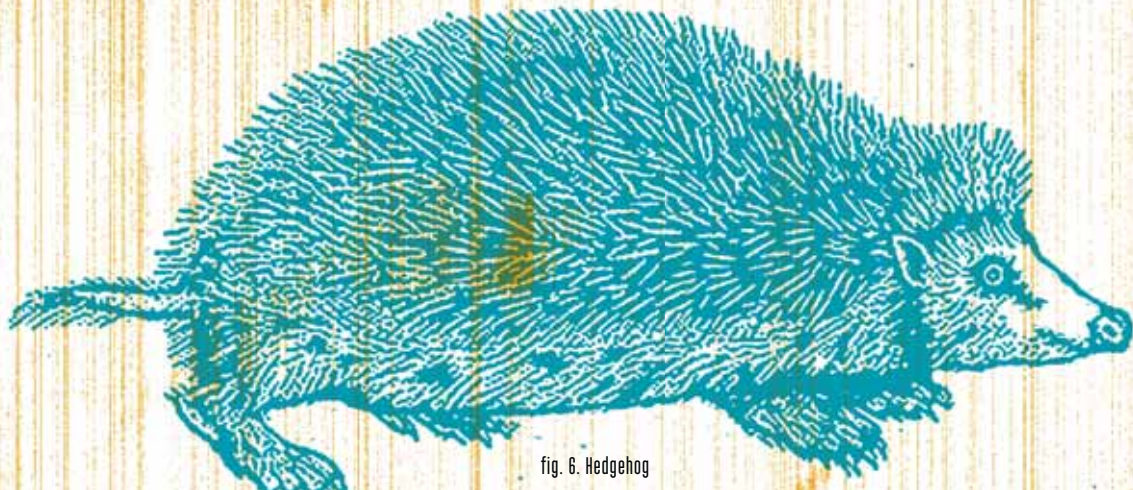


fig. 6. Hedgehog

Joana Gusmão

1980

Portugal

Studied English Literature at Oporto University and holds an MA in Text and Performance Studies from the Royal Academy of Dramatic Art / King’s College London. Completed the Young Artists Program at the Gulbenkian Foundation and took the film directing course at the PCFE Film School (Czech Republic) and the documentary workshop at E.I.C.TV (Cuba). She works as a producer for Terratreme filmes and also independently, highlighting the work of filmmakers such as André Gil Mata, João Vladimiro, Leonor Noivo, Miguel Seabra Lopes, Susana Nobre and Tiago Hespanha.

Filmography

- Lacrau directed by João Vladimiro, 99 mins, Portugal, 2013 (Indielisboa Award for the best film / Tree of Life Award) – Production manager
- Cativeiro directed by André Gil Mata, 63 mins, Portugal, 2012 (Doclisboa, C.P.L.P. Award for best Portuguese feature film / Doc Alliance Award for best documentary / Curitiba Film Festival, Novo Olhar Award) – Producer
- A Cidade do Sol directed by Leonor Noivo, 18 mins, Portugal, 2012 – Producer
- Incêndio directed by Miguel Seabra Lopes and Karen Akerman, 23 mins, Portugal, 2011 – Producer
- Linha Vermelha directed by José Filipe Costa, 80 mins, Portugal, 2011 – Production manager

Projects in Development

André Gil Mata’s A Árvore (The Tree) encounters an old man and a child living in different times, searching for a warm memory in the midst of war ruins. Susana Nobre’s documentary A Primera infância (Early Childhood) reflects on the early stages of the relationship between a mother and her new-born baby. The Mango kingdom, co-directed with Syma Tariq, explores the still deeply-felt historical residues of Partition, the 1948 split between India and Pakistan. We are now looking for a co-producer in India.

Terratreme filmes

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E-mail address: joana.gusmao@terratreme.pt, joana.gusmao@gmail.com
Website: www.terratreme.pt

Leonard Cohen: Famous Blue Raincoat
<http://www.youtube.com/watch?v=9aRKZFR5imM>

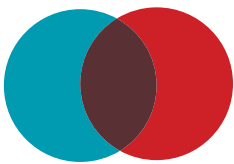


fig. 1. Turquoise Blue and Red



fig. 2. Patti Smith



fig. 3. Nuno Bragança:
A noite e o riso

Lacrau / João Vladimiro / 2013

Captivity / André Gil Mata / 2012

Love Streams / John Cassavetes / 1984

Tras-os-Montes / Antonio Reis, Margarida Cordeiro / 1976

Faces / John Cassavetes / 1968

Yearning / Mikio Naruse / 1964

L'Eclisse / Michelangelo Antonioni / 1962

Some Came Running / Vicente Minelli / 1958

All that Heaven Allows / Douglas Sirk / 1955

L'Atalante / Jean Vigo / 1934

Sunrise / Friedrich Wilhelm Murnau / 1927

fig. 4. List of films

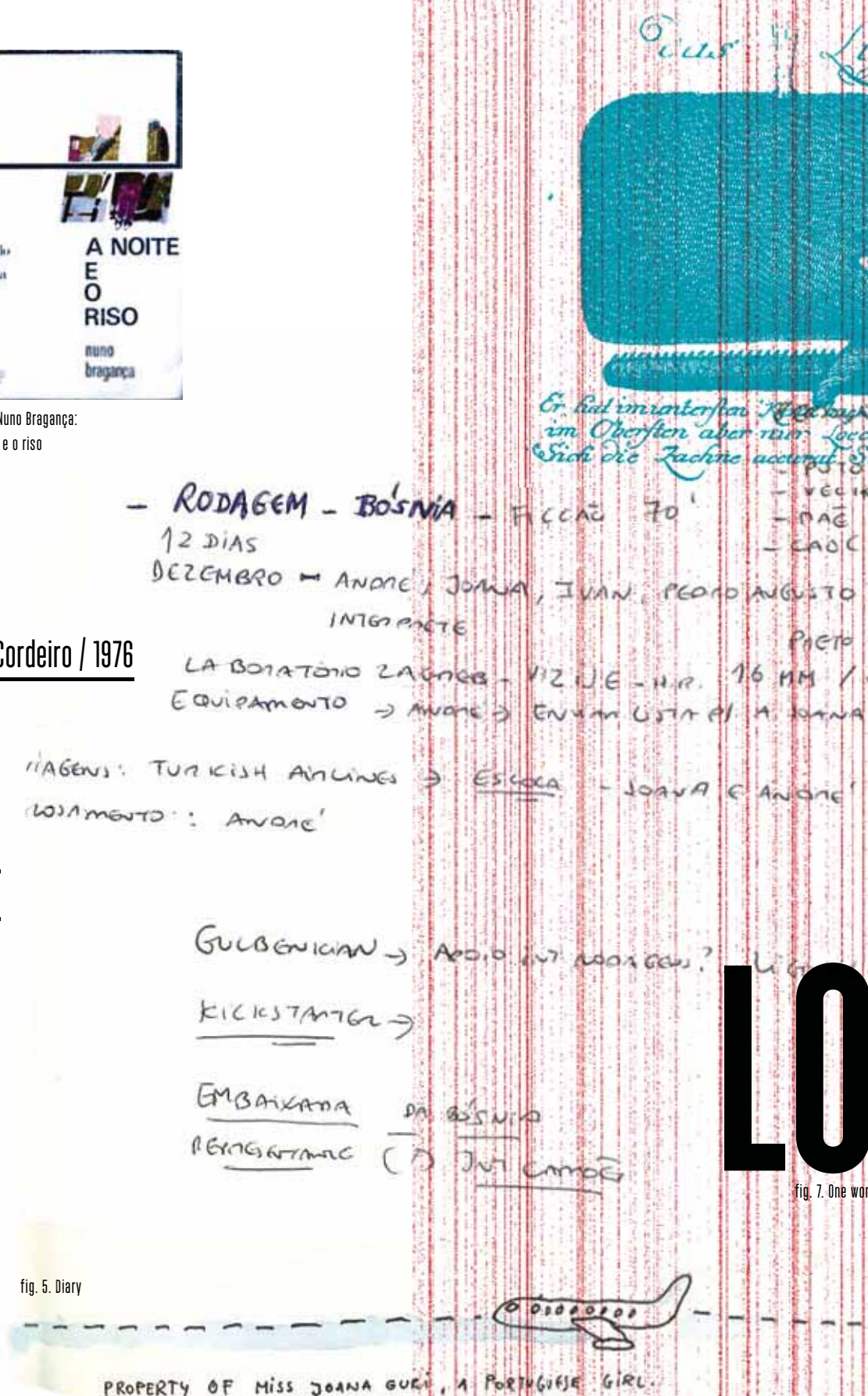


fig. 5. Diary

This Machine Kills Fascists
(a sticker on Woody Guthrie’s guitar)

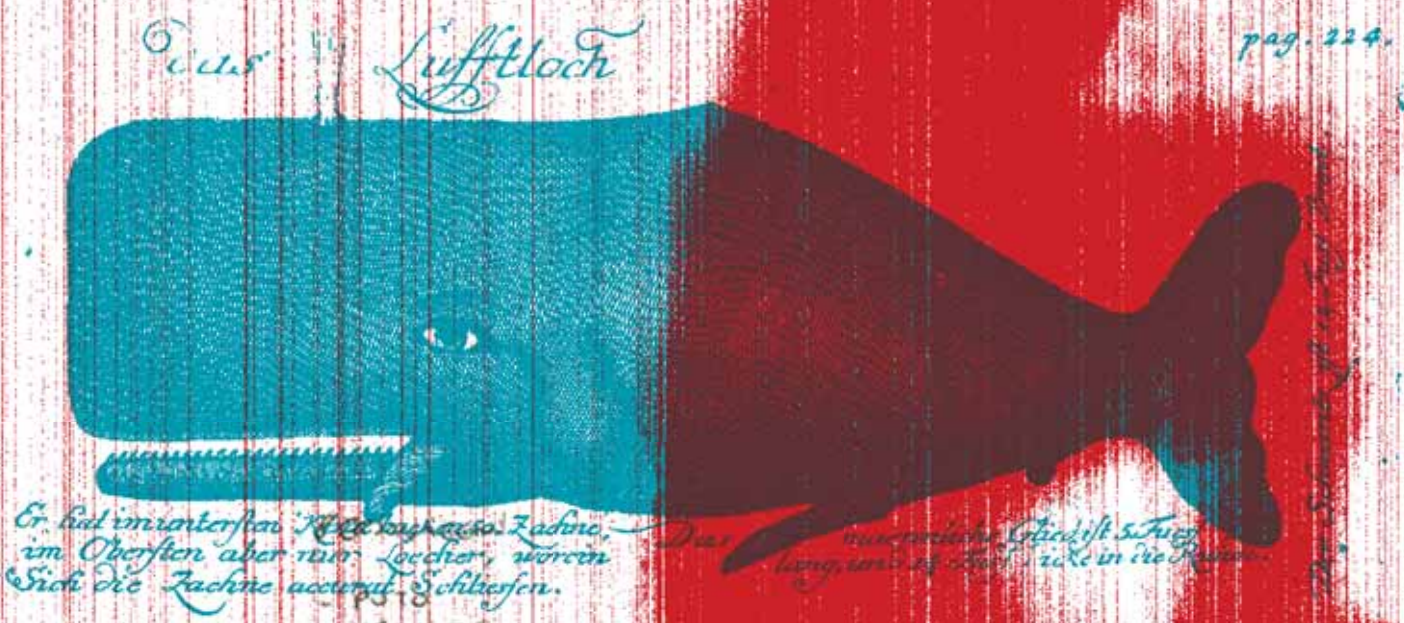


fig. 6. Lonely whale

LOVE

fig. 7. One word

Barbara Hessová

1985

Slovakia

Graduated in Film and TV Production from Film and TV Faculty at the Academy of Performing Arts in Bratislava. After finishing her Arts degree, she took up teaching at the Production Department, today also performing as a member of the Academic Senate. She worked for Slovak Audiovisual Fund and since 2005 she has participated in several production companies on documentaries, feature films, and TV series. In 2007, she set up her own company AH production, producing both documentaries and feature films, as well as providing services for TV and advertising.

Filmography

Big Respect directed by Viktor Csudai, 77 mins, 2008 – Executive producer
Arsy Versy directed by Miro Remo, 23 mins, Slovakia, 2009, became extremely successful with more than thirty prizes at the international film festivals — Producer.
With the same director I also worked as an executive producer on a documentary *Pohoda 2010* about the biggest summer music festival in Slovakia.
Judge Me and Prove Me directed by Iva Kúšiková, supervised by Martin Šulík, 72 mins, 2013 – about the deportation of nuns into work-camps in Czechoslovakia in 1950s – Producer.

Projects in Development

Zdenka directed by Iva Kúšiková is about Sister Zdenka Schelingova, who will be canonized in Vatican. *Stanko*, a road movie feature about a girl and a man traveling from Slovakia to Italy to find the most precious thing for them, a friendship, directed by Rastó Boroš. *Comeback*, a feature documentary about released prisoners, directed by Miro Remo produced since 2009. *Parlika*, a documentary about a woman fighting for the women’s rights in Afghanistan, directed by Sahraa Karimi. *So Far, So Close*, a documentary about the life of families with autistic kids, directed by Jaro Vojtek. *Indiano from Žihlava*, a documentary about a man shooting amateur westerns in his village, directed by Miro Remo. *Donor*, a feature film about the decision of man giving up on his apparatus for money, directed by Dušan Trančík. *Flowed Land*, an anthropologic documentary about a family, a building and a village submerged under the waters of the Liptovská Mara reservoir, directed by Soňa G. Lutherová. *Before Take Off*, a feature film about growing up and giving up, directed by Stanislav Párnický.

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Website: www.ah.sk

Depeche Mode: Heaven
<http://www.youtube.com/watch?v=Fy7FzXLin7o>



fig. 2. Gustav Klimt



fig. 3. Emily Bronte: Wuthering Heights

The Intouchables / Olivier Nakache / 2011

Mr. Nobody / Jaco Van Dormael / 2009

Déjà vu / Tony Scott / 2006

The Lives of Others / Florian Henckel von Donnersmarck / 2006

21 Grams / Alejandro González Iñárritu / 2003

The Window Opposite / Ferzan Ozpetek / 2003

The Hours / Stephen Daldry / 2002

My Best Friend's Wedding / P. J. Hogan / 1997

Fried Green Tomatoes / Jon Avnet / 1991

The Godfather I, II, III / Francis Ford Coppola / 1972, 1974, 1990

Ninotchka / Ernst Lubitsch / 1939

fig. 4. List of films



fig. 1. Green Apple and Wheat

Always do your best. What you
plant now, you will harvest later.
Og Mandino

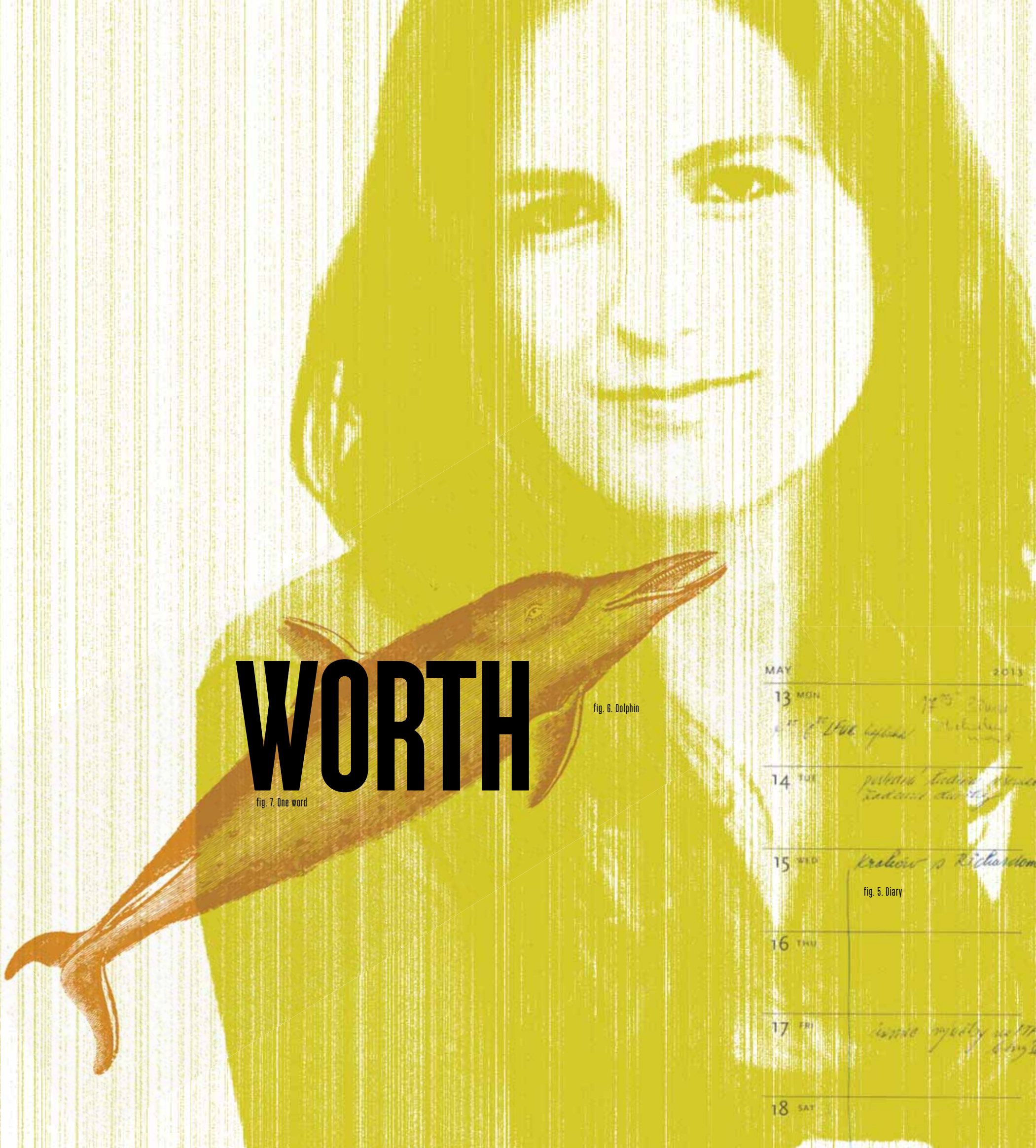


fig. 6. Dolphin

fig. 7. One word

MAY		2013
13	MON	14 th 2013 at 10:00 hours Richardson
14	TUE	public lecture Richardson
15	WED	Richardson & Richardson
16	THU	
17	FRI	same night as 17 day
18	SAT	

fig. 5. Diary

Pavlína Kalandrová

1980 Czech Republic

Studied Theatre Studies, Czech Language and Literature at Palacký University in Olomouc and she majored in Film Production at FAMU, Prague. She also studied abroad. In 2003 she established a production company Duracfilm. She cooperated with Czech film festivals as a producer of the festival news shown on Czech TV. Since 2007 she has produced documentaries, which were screened at FID Marseille, Jihlava IDFF, One World Prague, Shanghai IFF, Beijing IFF, Jaipur IFF, or AFO Olomouc. Her mission in Duracfilm is to produce documentaries on major international topics.

Filmography

The Tripoint directed by Klára Řezníčková, 59 mins, Czech Republic, 2012 – Producer

In Sight directed by Andrea Slováková, 42 mins, Czech Republic, 2011 – Producer

An Application for Asylum in the Czech Republic on Ecological Grounds directed by William Lee, 20 mins, Czech Republic, 2010 – Producer

Changing the Scene directed by Vít Pancíř, 10 mins, Czech Republic, 2010 – Producer

Kites directed by Tomáš Vrána, 25 mins, Czech Republic, 2008, short fiction – Producer

Clouds directed by Andrea Slováková, 18 mins, Czech Republic, 2007 – Producer

Meeting the Film directed by Filip Remunda, 56 mins, Czech Republic, 2006 – Production manager

Projects in Development

Art detektivka / An Arts Detective Story directed by Andrea Culková, 80 mins, Czech Republic/France. Co-produced by Czech TV and by the French company Bocalupo Films; *Děti / Children* directed by Jaro Vojtek, Czech Republic/Slovakia – feature fiction film; *Duch a um – Opium lidstva / Soul and Art – Opium of the People* directed by Andrea Slováková and Zuza Piuksi, Czech Republic/Slovakia, focuses on the way of thinking and life of Catholic priests, at their school age in the first part, and approx. 50 year-old priests working at different Czech and Slovak towns in the second part of the film.

Duracfilm

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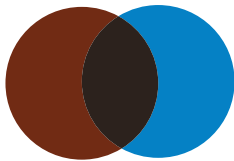


fig. 1. Brown and Blue



fig. 2. Ariane Mnouchkine

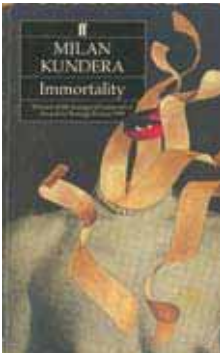


fig. 3. Milan Kundera: Immortality

Auto*Mat / Martin Marecek / 2009

Forgotten Transports (to Belorussia e.g.) / Lukas Pribyl / 2007

Private Century (e.g. A Low Level Flight) / Jan Siki / 2006

Wings of Desire / Wim Wenders / 1987

Amadeus / Milos Forman / 1984

2001: A Space Odyssey / Stanley Kubrick / 1968

Marketa Lazarova / Frantisek Vlacil / 1967

Andrei Rublev / Andrei Tarkovsky / 1966

fig. 4. List of films



fig. 6. Lama

fig. 5. Diary

fig. 7. One word

Tom Waits: Time
http://www.youtube.com/watch?v=3_eRoIVSOhY

Truth and beauty should go together.

Jacob Oliver Krarup

1982

Denmark

His work in film began as a child actor, and evolved into working on the production side of filmmaking as he grew older. His films have been presented at festivals all over the world, among others at the Cannes Film Festival, Berlinale Film Festival, Camerimage, CPH:DOX, *Nordisk Panorama* etc. and have been sold to television stations as well as streaming sites internationally. Jacob has an educational background consisting of an MBA from Copenhagen Business School, as well as being a member of the Danish Film Association, Super16 (2007–2010). In 2005, he co-established the film company Fourhands Film.

Filmography

Cracks directed by Aage Rais-Nordentoft, fiction, 15 mins, Denmark, 2006 – Producer
White Black Boy directed by Camilla Magid, 58 mins, Denmark, 2012, has been selected to several festivals, including AFI Silverdocs, Nordisk Panorama and Göteborg Film Festival – Producer
Whale Valley directed by Gudmundur Gudmundsson, 15 mins, Denmark, 2013, premiered at Cannes Film Festival 2013 in the short film competition and received a jury special mention – Producer

Projects in Development

I'm currently working on several projects, both documentary and fiction. The first documentary project is about the human need for order, a creative documentary directed by director Ulrik Gutkin. The other project is about the possible oil resources in Greenland and the discussion about the pros and cons regarding oil production in Greenland. As regards fiction, we are working on TV-series for children as well as a few shorts and feature films in early development.

Fourhands Film

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Website: www.fourhandsfilm.dk



fig. 1. Green & Blue



fig. 2. Pablo Picasso



fig. 3. Jørgen Leth:
Det Uperfekte Menneske

The Act of Killing / Joshua Oppenheimer / 2012

Antichrist / Lars von Trier / 2009

The Piano Teacher/ Michael Haneke / 2001

Happiness / Tod Solondz / 1998

Godfather Part 1 / Francis Ford Coppola / 1972

2001: Space Odyssey / Stanley Kubrick / 1968

fig. 4. List of films



fig. 5. Diary

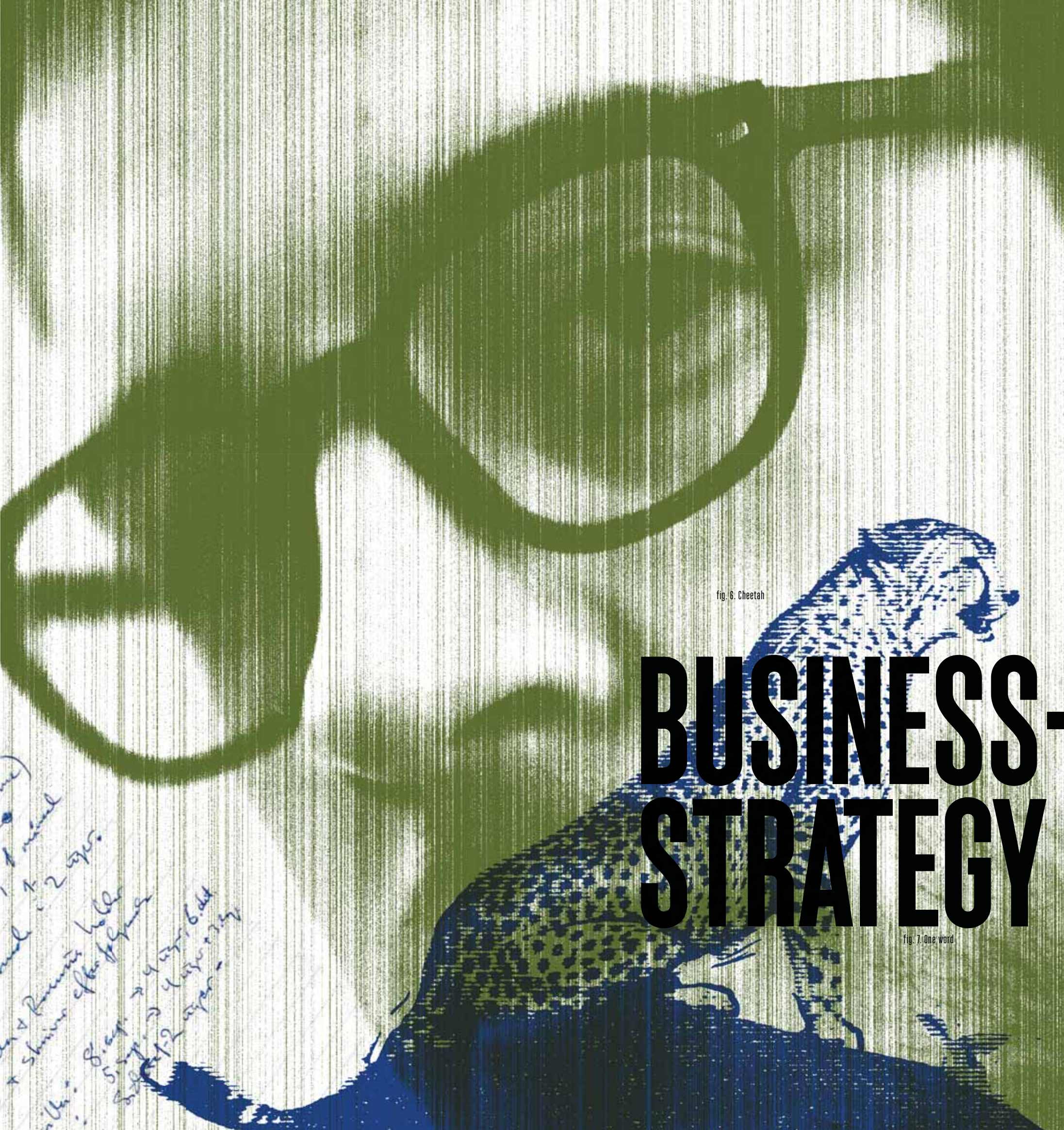


fig. 6. Cheetah

BUSINESS-STRATEGY

fig. 7. One word

Morana Komljenović

1976 Croatia

After being engaged in various activist initiatives in the Balkan region, she made her first experimental documentary *Naked Soul* which premiered at the Sundance film festival in 2001. She worked as a director of photography and editor, but also directed experimental and documentary films such as *Grand Hotel "Goli otok"* and *Firefly Children*. Her first feature documentary *An Entirely Accidental Death* received a special mention at ZagrebDox in 2012. She works as a television and film producer at Fade In.

Filmography
Gangster of Love directed by Nebojša Slijepčević, 58 mins, Croatia/Germany/Romania, 2013 – Co-producer
An Entirely Accidental Death directed by Morana Komljenović, 74 mins, Croatia, 2012 – Director, Producer
How's Everyone at Home? directed by Kaja Šišmanović, 27 mins, Serbia/Croatia, 2013 – Producer
Kust un bareč directed by Željka Kovačević, 26 mins, Croatia, 2013 – Producer
The Cloud directed by Miroslav Sikavica, 78 mins, Croatia, 2011 – Producer

Projects in Development
Our production company is working on several projects right now. One deals with the concept of “free” in the western civilization (especially “free” education, “free” health care). Another project deals with the tragic destiny of a young girl who was sent to a mental institution just because she was a lesbian. And one project deals with the workers at shipyard docks and their struggle to survive.

Incredibly Good Institution – Fade in
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Fax: +385 1 4667 815
E-mail address: office@fadein.hr
Website: www.fadein.hr

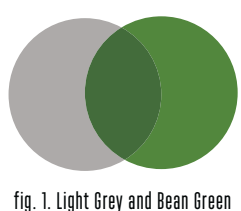


fig. 1. Light Grey and Bean Green



fig. 2. Jenny Holzer



fig. 3. Mikhail Bulgakov: Master and Margarita

Family Meals / Dana Budisavljevic / 2012
While Darwin Sleeps / Paul Bush / 2004
Pavillion 22 / Nenad Puhovski / 2002
Triste / Nathaniel Dorsky / 1996
The Smell of Burning Ants / Jay Rosenblatt / 1994
Europa / Lars Von Trier / 1991

Wings of Desire / Wim Wenders / 1987
Hours for Jerome / Nathaniel Dorsky / 1982
Dimensions of Dialogue / Jan Svankmajer / 1982
Amarcord / Federico Fellini / 1973
2001: A Space Odyssey / Stanley Kubrick / 1968
A Trip to the Moon / Georges Melies / 1902

fig. 4. List of films

Imagination is more important than knowledge.
Albert Einstein

Courage is grace under pressure.
Ernest Hemingway

fig. 5. Diary

COURAGE

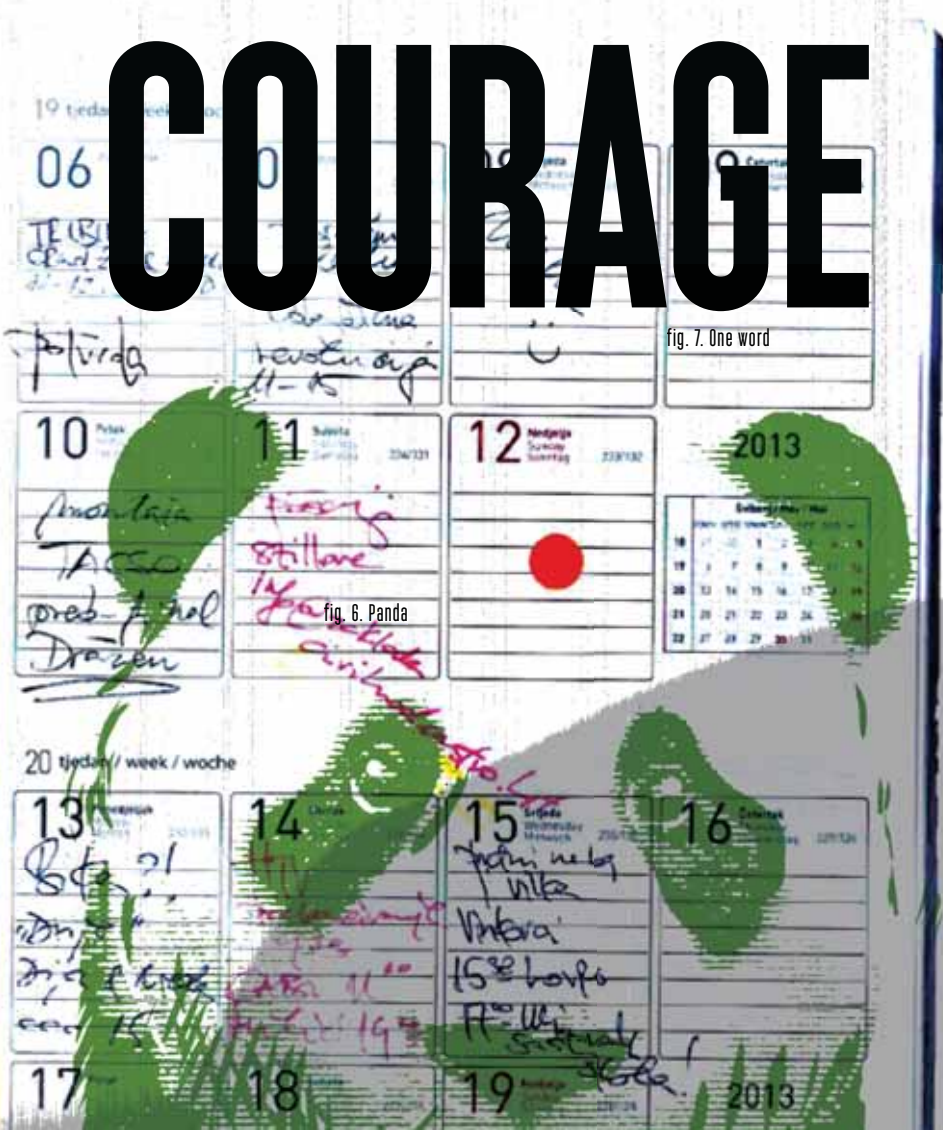


fig. 7. One word

fig. 6. Panda

Pavla Kubečková

1985 Czech Republic

After studying Journalism and Media Studies at Charles University and Film Production at FAMU in Prague, she founded a production company nut-produkce and started to work as an independent producer. Her short film *Graffiti* was nominated for the Student Oscar and she has recently finished a successful mini-series for HBO *Burning Bush* directed by Agnieszka Holland. She is now developing a new TV series for HBO and preparing four feature documentaries.

Filmography
Graffiti directed by Libor Pixa, 10 mins, Czech Republic, 2010 – Producer
Fortress directed by Lukas Kokes and Klara Tasovska, 70 mins, Czech Republic, 2012 – Producer
Burning Bush directed by Agnieszka Holland, 3-part miniseries, Czech Republic, 2013 – Producer

Projects in Development
Our company is working on several documentaries right now. *The Great Night* is Petr Hatle’s directorial feature debut, in co-production with HBO, and will be premiered at Jihlava IDFF 2013. The second one is set in Ukraine and tells a story of a family living in their farm surrounded by modern houses in a rapidly developing part of Kiev. *Gottland* project is a feature documentary TV series by seven young Czech directors which is based on the European Book of the Year Award winner *Gottland* by Mariusz Szczygiel. We are preparing a feature film about famous Czech singer Eva Olmerová, *Wait Silently*, directed by Martin Krejčí, and also co-producing the next Agnieszka Holland’s feature film. At present, we are also developing a new TV crime series set on the Czech-Polish border for HBO.

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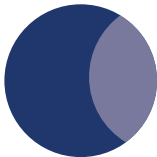


fig. 1. Blue & White



fig. 2. Gerhard Richter

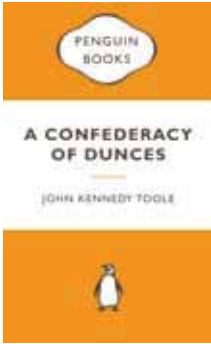


fig. 3. John Kennedy Toole:
A Confederacy of Dunces

The Hunt / Thomas Vinterberg / 2012

The Tree of Life / Terrence Malick / 2011

Drive / Nicolas Winding Refn / 2011

Antichrist / Lars von Trier / 2009

The Dark Knight / Christopher Nolan / 2008

There Will Be Blood / Paul Thomas Anderson / 2007

Dog Days / Ulrich Seidl / 2001

Big Lebowski / Joel Coen / 1998

Stealing Beauty / Bernardo Bertolucci / 1996

Satantango / Bela Tarr / 1994

Death in Venice / Luchino Visconti / 1971

fig. 4. List of films

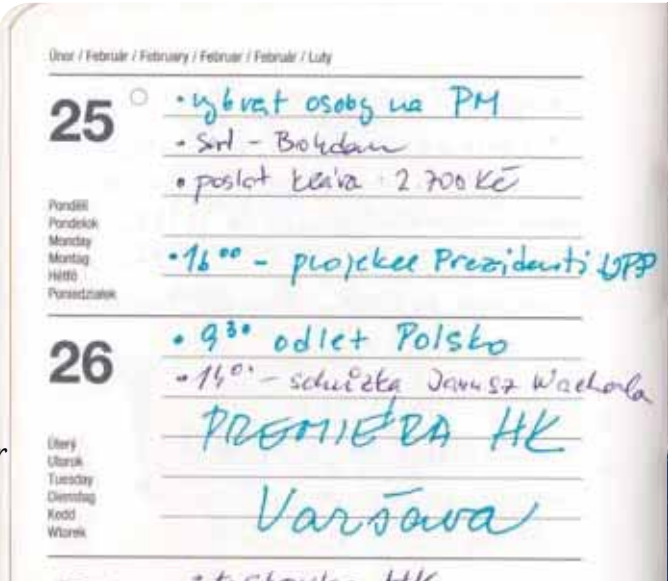


fig. 5. Diary

INTUITIONAL



fig. 7: One World

fig. 6: Long-eared owl

Kanye West: I Am a God (album Yeezus)
<http://www.youtube.com/watch?v=ViGNBLQpGWE>

When you stop doing things for
fun you might as well be dead.
Ernest Hemingway

Elina Litvinova

1988 Estonia

Despite working as both film and commercial producer in Allfilm, Elina’s passion belongs to film production. She started her way into film industry at Baltic Film and Media School, studying Audio-visual Media, continued by Simon Perry’s course at the Cologne Film School, R. Bosch training and Ex Oriente development workshop. For years, Elina has been producing formats that vary from music videos and concert visuals to short films and feature documentaries. Her recently produced titles have been screened and awarded internationally.

Filmography
Ivan’s Day, directed by Ivan Pavljutskov, 28 mins, Estonia, funded by Estonian Film Institute and Cultural Endowment of Estonia. *Ivan’s Day* is produced in Allfilm, producers Elina Litvinova and Helen Vinogradov.
Children of Karosta, directed by Janis Jurkovskis, 28 mins, Germany, 2010, produced in cooperation with the Goethe Institute – Producer. *Children of Karosta* has been shortlisted and awarded at dozen film festivals worldwide. Completed projects in Allfilm include co-productions with France (Canal+), Georgia, USA, Finland and others.

Projects in Development
Since late 2012, Elina has been producing a feature documentary film *Anthill*, directed by Vladimir Loginov. The development and production of the film is fully funded by the Estonian Film Institute and Cultural Endowment of Estonia. The film has also been selected for Nordisk Pitching Forum in Sweden. The national premiere in Estonia along with a photo exhibition of *Anthill* is planned for spring 2014. Allfilm has now got about twenty feature dramas and documentaries in various stages of production. Soon-to-be-released titles include *In the Crowsswind* (dir. Martti Helde), *Fast Eddy* (dir. Marko Raat), *Tangerines* (dir. Zaza Urushadze), and *Landscape with Many Moons* (dir. Jaan Toomik).

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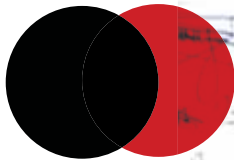


fig. 1. Black and Russian Red

Mari Pokkinen: Avar
<https://soundcloud.com/mari-pokinen/avar>



fig. 2. Aivars Vilipsons

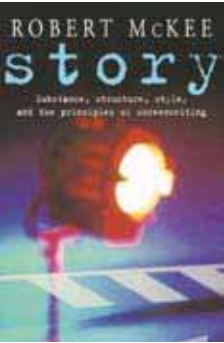


fig. 3. Robert McKee: Story

- Amour / Michael Haneke / 2012
- Never Let Me Go / Mark Romanek / 2010
- Oblivion / Heddy Honigmann / 2009
- Cooking History / Peter Kerekes / 2009
- Life is Beautiful / Roberto Benigni / 1997

fig. 4. List of films

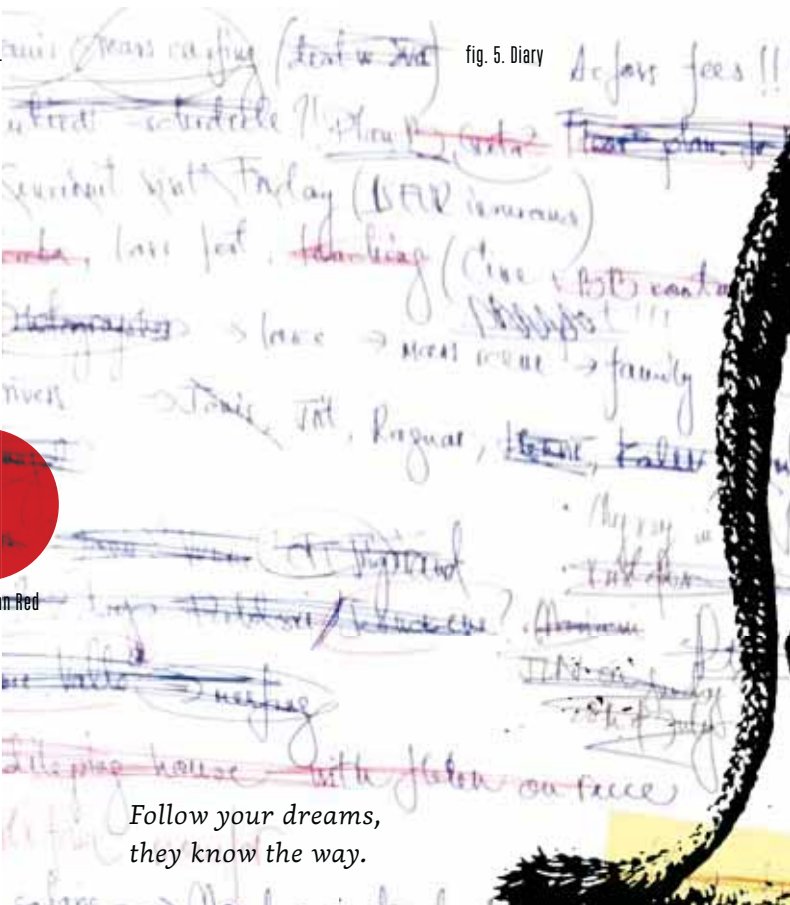


fig. 5. Diary

Follow your dreams,
they know the way.



fig. 6. Lion

fig. 5. One Word

PASSION

Filip Antoni Malinowski

1982 Austria

In 2001, he started to study film-science at the University in Vienna, in 2004 entered the film class of Harun Farocki at the Academy of Fine Arts in Vienna. His first feature film was released in 2008, when he co-founded Soleil Film, a film studio in Vienna. Since then he has been a producer of five feature length films, and his last documentary, which he also directed, received numerous prizes and was screened at 27 film festivals including theatrical release in Austria and Poland.

Filmography

Waiting for the Moon directed by Jürgen Karasek, feature documentary, 76 mins, Austria, 2008
Love Trips directed by Carlo Pisani, feature documentary, 70 mins, Austria/Switzerland, 2011
Resettlement directed by Filip Antoni Malinowski, feature documentary, Austria/Poland, 2012
H I Jew Positive directed by Ronit Kertsner, feature documentary, Israel/Poland/Austria, 2013
Novemberlights directed by Jürgen Karasek, short film, 30 min, Austria, 2013
Lorm's Alphabet directed by Pavel Jurda, feature documentary, Czech Republic/Austria/Germany, 2014
My Animated Childhood directed by Carlo Pisani and Filip Antoni Malinowski, feature documentary, Austria/Czech Republic/Norway, 2014

Projects in Development

Soleil Film works on four feature projects right now. *My Animated Childhood* in co-prod with Jiri Konecny about a socialist made cartoon-series. *Sounds of Palestine* about Palestinian musicians. *Lorm's Alphabet* in co-prod with Radim Prochazka about the language of deaf-blind people and *Musikanten* about street musicians across Europe.

Soleil Film
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Website: www.soleilfilm.at

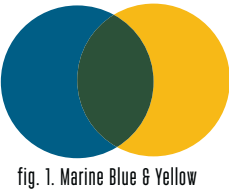


fig. 1. Marine Blue & Yellow

Radiohead: Reckoner
<http://youtu.be/rOoCixFA8OI>

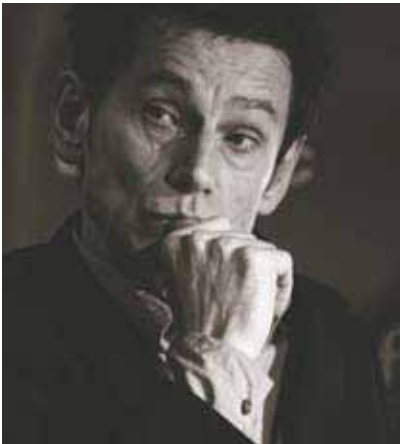


fig. 2. Krzysztof Warlikowski



fig. 3. Hermann Hesse: Steppenwolf

- Forget Me Not / David Sieverking / 2013
- The Act of Killing / Joshua Oppenheimer / 2012
- The War on Democracy / John Pilger / 2007
- What Happened to Our Dream of Freedom / Adam Curtis / 2007
- The Return / Andrey Zvyagintsev / 2003
- Dolls / Takeshi Kitano / 2002
- Louder Than Bombs / Przemysław Wojcieszek / 2001
- Tuvalu / Veit Helmer / 1999
- The End of Violence / Wim Wenders / 1997
- No End / Krzysztof Kieslowski / 1985
- The Mother and the Whore / Jean Eustache / 1973
- Metropolis / Fritz Lang / 1927

fig. 4. List of films

At its best, film should be like a ski jump.
It should give the viewer the option of taking
flight, while the act of jumping is left up to him.

fig. 5. Diary



fig. 6. Fox

IDEALS

fig. 7. One word

Madara Melberga

1981 Latvia

When she was fifteen she left home to study at an art school. Later she received BA in Philosophy from University of Latvia. She has produced several fiction and documentary shorts, two award-winning feature films and a feature documentary that earned an IDFA nomination. In 2006 she started filmmaking as an actress and became one of producers in film Monotony. She is producing director driven films and working on scripts and the creative side of projects.

Filmography

Monotony directed by Juris Poskus, fiction, 92 mins, Latvia, 2007 – Producer, Actress. The film was awarded the Best Film at the Moscow Film Festival's Perspectives competition. *Family Instinct* directed by Andris Gauja, documentary, 58 mins, Latvia, 2010 – Producer. Awarded the main prize at Silverdocs and Silver Eye prize 2010 and was selected for the Los Angeles Film Festival and many more festivals around the world. *Kolka Cool* directed by Juris Poskus, fiction, 93 mins, Latvia, 2011 – Producer, Actress. Awarded Grand Prix at the Saint Petersburg Film Festival and was selected to the Cottbus Film Festival where it won the FIPRESCI prize, and also prizes at other festivals.

Projects in Development

Our company is currently working on three new projects. The documentary in production *Men Only* addresses shifts of male identity in modern society. The feature project *24hr Sunshine* received Media Programme financing for development. The film is planned as a co-production. It is a character driven film about a business man who wants to change his life and after selling this company decides to join a tourist group heading to the North Pole. At the moment we have a draft and are looking for co-producers. The project *Bengal Rain* is in the treatment stage. It is a comedy/drama about two European guys who go to India that for them looks like a modern Eldorado. They set up a fake film production, counting on tsunami that will destroy the set in order to pocket the insurance money.

FA Filma

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fig. 2. Gints Gabrans



fig. 3. Franz Kafka: The Castle

Lore / Cate Shortland / 2012

Workingman's Death / Michael Glawogger / 2005

Lord of War / Andrew Niccol / 2005

Fahrenheit 9/11 / Michael Moore / 2004

Visions of Europe (segment "Prologue") / Bela Tarr / 2004

She's So Lovely / Nick Cassavetes / 1997

Gummo / Harmony Korine / 1997

Leaving Las Vegas / Mike Figgis / 1995

fig. 4. List of films

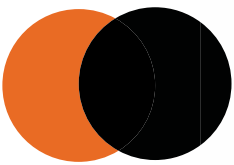


fig. 1. Orange & Black

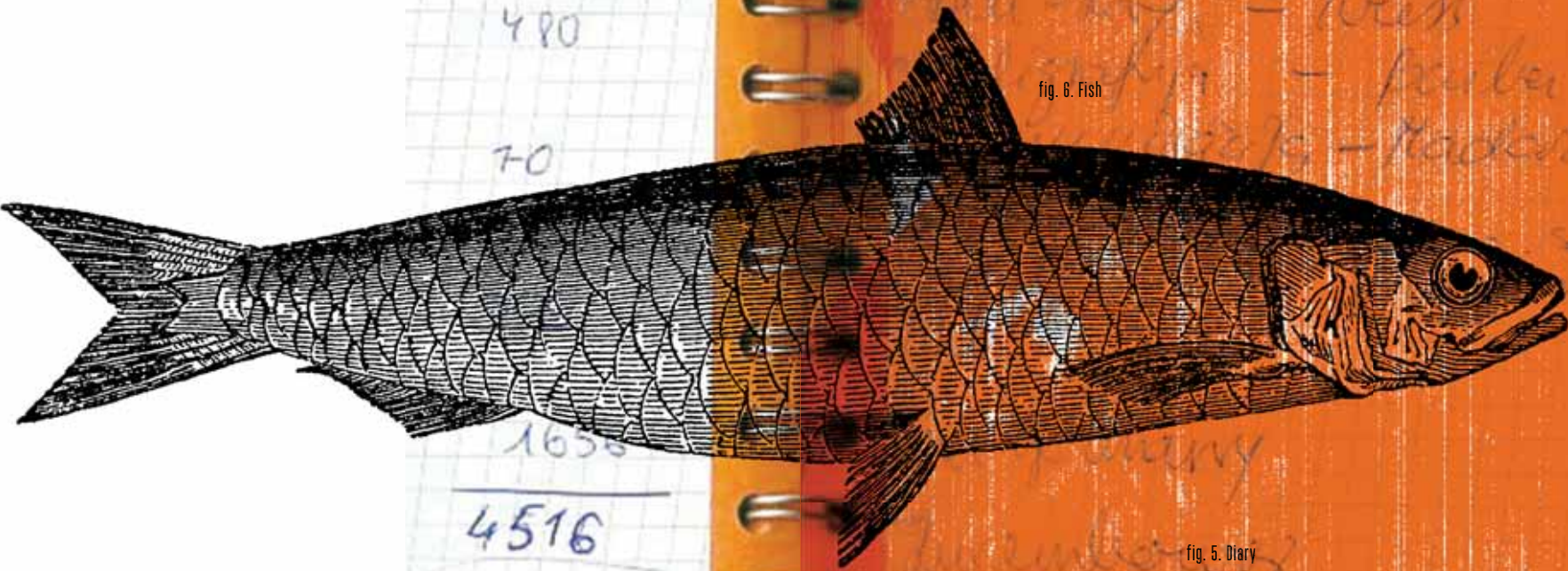


fig. 6. Fish

fig. 5. Diary

YES

fig. 7. One word

Federico Minetti

1974

Italy

After graduating in Economics in 2004 in Pavia, he attended a master in post-production and editing techniques in Milan. He started working in post-production for movies like *Caterina in the Big City* by Paolo Virzi and *Il muro delle libertà* by Enzo Monteleone. As an independent producer, he produced series for Raisat Gambero Rosso (8x30 mins) and Fox Italy (10x5 mins). As a producer of Effendemfilm he produced various documentaries – among them *Standing Army*, an international award winning documentary, *Figli di chi si amava*, a social documentary declared of national interest by MIBAC, directed by A. Grimaldi and a number of short films.

Filmography

Standing Army directed by Thomas Fazi and Enrico Parenti, 74 mins, Italy/Japan/USA, 2010 – Producer and Executive producer
Figli di chi si amava directed by Aurelio Grimaldi, 52 mins, Italy, 2012 – Producer
La panchina directed by Daniele Niola, 12 mins, Italy, 2012 – Producer
Breve storia di un grande amore directed by Massimiliano Zanin, 38 mins, Italy, 2011 – Producer

Projects in Development

Being Father Elvis is about a Romanian priest being also an Elvis Presley impersonator. The documentary focuses on the meaning of being a priest today, while following different aspirations. In production. *Filoteo Alberini* is about the man who developed the first camera in 1894 before the Lumière brothers’ invention. Early development. *Hell in the Cave* is a multimedia show on Dante’s Inferno, set sixty metres below sea level in a real karst cave. *Feb: The Forgotten Ally* is a documentary about the Brazilian Expeditionary Force which fought against nazi-fascism during WW2.

Effendemfilm srl

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fig. 1. Red & Black

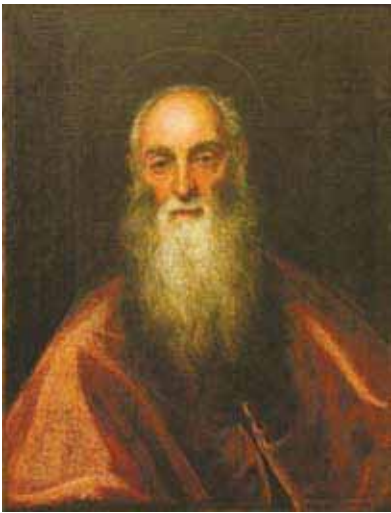


fig. 2. Tintoretto

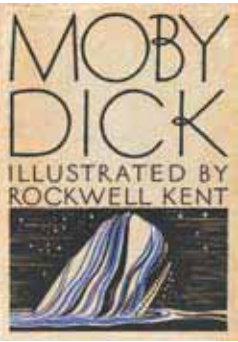


fig. 3. Herman Melville: Moby Dick

Brokeback Mountain / Ang Lee / 2005

Catch Me If You Can / Steven Spielberg / 2002

In the Mood for Love / Wong Kar-Wai / 2000

Funny Games / Michael Haneke / 1997

Face/Off / John Woo / 1995

Barry Lyndon / Stanley Kubrick / 1980

A Special Day / Ettore Scola / 1977

The Umbrellas of Cherbourg / Jacques Demy /1964

Touch of Evil / Orson Welles / 1958

Strangers on a Train / Alfred Hitchcock / 1951

fig. 4. List of films

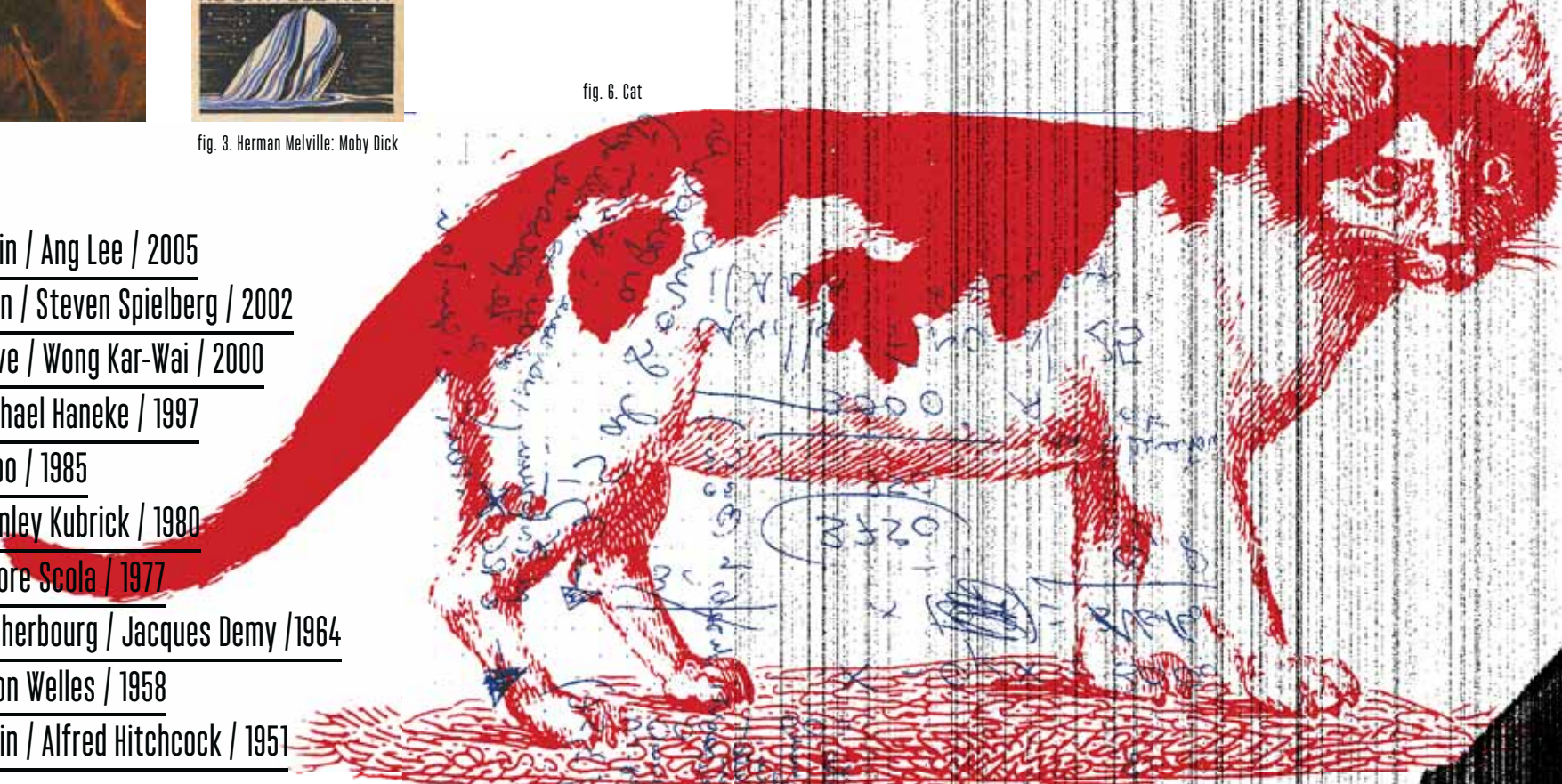


fig. 6. Cat

fig. 5. Diary



COLLABORATION

fig. 7. One word

Tuxedomoon: In a Manner of Speaking
<http://www.youtube.com/watch?v=1ak1bckaKS4>

A good film is when the price of the dinner, the theatre admission and the babysitter were worth it.
Alfred Hitchcock

Nina Pehlivanova

1986 Bulgaria

As a secondary school student, she dedicated three years to the Bulgarian Youth Red Cross and gained vast experience in working with minorities and social institutions. In 2010, she completed Film Directing at New Bulgarian University. At the same time, she was a member of NISI MASA – European Network of Young Cinema. Since 2009, she has been working as a second assistant-director in various feature productions. She is an organizer of film challenges in CineMafia. She has worked several years at the Guest service department at the Sofia IFF. She undertook training and fulfilment as a producer of documentary films, and believes that producers are the “social glue” capable of transforming people into community.

Filmography
Roma Quixote directed by Petya Nakova and Nina Pehlivanova, 61 mins, Bulgaria, 2013 – Executive producer, Co-director, Co-scriptwriter. Producer: Ivan Tonev – ARS Digital Studio. The project was developed dramaturgically and constructively in three modules – “Sofia”, “Istanbul” and “Kosovo” of the Balkan Documentary Center (BDC Discoveries, 2011). It was approved by the Art Commission of the Bulgarian National Film Center and later supported also by the Budget Commission.

Projects in Development
My new project focuses on the search for identity by adopted children. My father was a lawyer. With his support more than a hundred Bulgarian children of Roma origin were adopted between 1994 and 2004. Today they are teenagers or young men and women and start searching for their origin and roots. All of the adopted children live in France, in the Department of Bretagne. One by one they are coming back to Bulgaria looking for answers to their vital question, “Who am I?” The project is in its initial/research stage.

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E-mail address: ninapehlivanova@yahoo.com
Website: www.romaquixote.com

Serge Gainsbourg: Je suis venu te dire que je m'en vais
<http://www.youtube.com/watch?v=-BTGqJmhow>

Music for the Kitchen: Seven Nation Army
<http://www.youtube.com/watch?v=cpMUBsTWfwg>



fig. 2. Robin Williams & Meryl Streep



fig. 3. Antoine de Saint Exupéry: Little Prince

- More Than Honey / Markus Imhoof / 2012
- Sofia's Last Ambulance / Ilian Metev / 2012
- In My Mother's Arms / Mohamed and Atea Al Daradji / 2011
- Rene / Helena Trestikova / 2008
- What Dreams May Come / Vincent Wars / 1998
- Man with a Movie Camera / Dziga Vertov / 1929

fig. 4. List of films

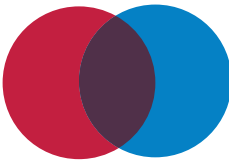


fig. 1. Red & Blue

fig. 5. Diary

The most important thing is to find and unite the right people, the rest is fun.



fig. 7. One word

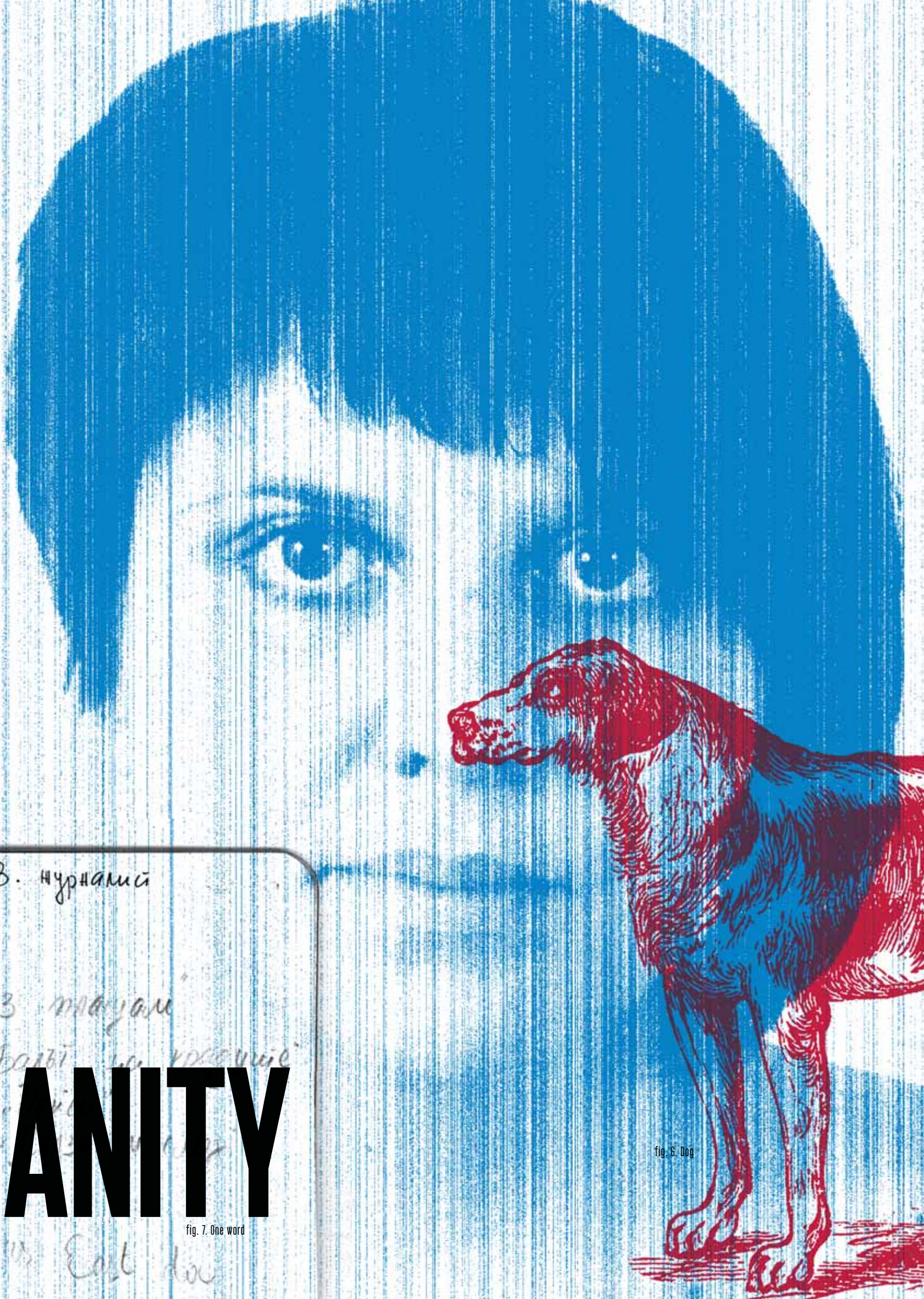


fig. 6. Dog

Aline Schmid

1980 Switzerland

She joined Intermezzo Films as a producer in January 2011. She studied social sciences at the University of Fribourg and Lisbon and scriptwriting in Stuttgart. Previously she worked as a head of distribution for arthouse distributor Cineworx in Basel, as well as a Managing Director at Cinema Tous Ecrans Film Festival in Geneva, and other film and music festivals in Switzerland and abroad.

Filmography

Cantos directed by Charlie Petersmann, 70 mins, Switzerland, 2013, awarded a special mention at Visions du Reel and competing at Message to Man Festival in St. Petersburg – Executive Producer
Bloody Daughter directed by Stephanie Argerich, 92 mins, Switzerland/France, 2012, awarded FIPA D'OR in Biarritz, and selected at BAFICI, Viennale, Locarno – Line Producer
Le Savoir-Fer directed by Stephanie Barbey and Luc Peter, 26 mins, Switzerland, 2012 – Executive Producer
CINEMAsuisse directed by M-E. Hildbrand and D. de Rivaz, 26 mins, Switzerland, 2013 – Executive Producer

Projects in Development

Amexica by Stephanie Barbey and Luc Peter (DOP Peter Mettler) is a documentary about the fear of the other that plunges in the daily life of U.S. citizens living at the border with Mexico. *Alicia Alonso, An Absent Body* by Eileen Hofer is a creative documentary about the famous blind Cuban Dancer, in her twilight years. *Aquarius* by Charlie Petersmann, documentary in development. *La Chute* by Katharina Wyss, fiction.

Intermezzo Films

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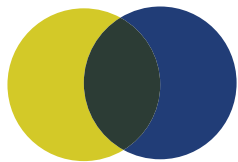


fig. 1. Lemon-green & Blue



fig. 2. Phil Taylor



fig. 3. José Saramago:
A Viagem do Elefante

Never Mind / Jeshua Dreyfus / 2013

The Strange Little Cat / Ramon Zürcher / 2013

Nader and Simin, a Separation / Asghar Farhadi / 2012

Bestiaire / Denis Côté / 2012

Revanche / Götz Spielmann / 2009

Two Drifters (Odete) / João Pedro Rodrigues / 2006

Darf ich mal schreien / Jeanne Bertoud / 1998

fig. 4. List of films



fig. 5. Diary

FOCUS

fig. 6. Koala

fig. 7. One Word

Julianna Ugrin

1980 Hungary

As a producer, Julianna Ugrin started to work in the documentary film field in 2008. In 2009, she was part of Eurodoc. In 2010 she participated at the Dragon Forum. In 2011, she co-organized the 1st session of Eurodoc in Budapest. In 2011, she established Éclipse Film, an independent production company, where she has since worked on several documentaries. In 2012 she was a member of the Pack and Pitch in Sarajevo. In 2013, she pitched at When East Meets West and at the IDFA Summer School. Since 2012, she has been a member of EDN.

Filmography

Une île de musique au cœur de l'Europe directed by Laurent Hasse, 90 mins, a French documentary about Sziget Festival in Budapest, ARTE production, 2010 – Hungarian production manager
Farewell Comrades! directed by Andrei Nekrasov, 6x60 mins, French-German-European-ARTE co-production, 2011 – Hungarian co-producer, Production manager
A Vitorlázó directed by András Kollmann, 52 mins, 2013 – Producer
Stream of Love directed by Ágnes Sós, 70 mins, 2013 – Producer

Projects in Development

Julianna Ugrin is currently working on several projects: *Train to Adulthood* by Klára Trencsényi is a 70 mins documentary in development – co-production with HBO Europe – selected to IDFA Summer School 2013. *Music Saves You* by Tamás Almási is a 90 mins documentary in production about the Snétberger Roma music talent camp in Hungary. *Gay Men Straight Dictatorships* by Mária Takács is a 90 mins documentary in production about the Hungarian Gay community before and after the change of the regime.

Éclipse Film

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fig. 2. Gidon Kremer

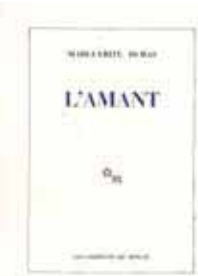


fig. 3. Marguerite Duras: L'Amant

Melancholia / Lars von Trier / 2011

La Danse: The Paris Ballet Opera / Frederick Wiseman / 2009

Last Train Home / Lixin Fan / 2009

Man on Wire / James Marsh / 2008

Girl on the Bridge / Patrice Leconte / 1999

The Legend of 1900 / Giuseppe Tornatore / 1998

The Lover / Jean-Jacque Annaud / 1992

Jules and Jim / François Truffaut / 1962

fig. 4. List of films

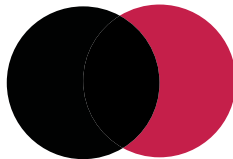


fig. 1. Black & Red

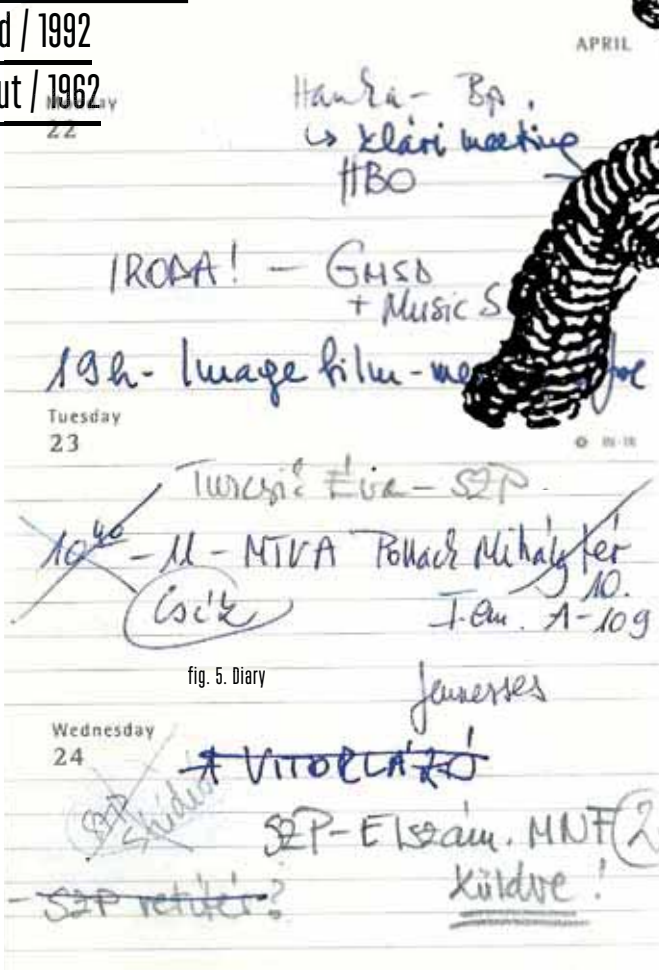


fig. 5. Diary



fig. 6. Blackbird

PERSISTENCE

fig. 7. One word

Dagne Vildziunaite

1981

Lithuania

Belongs to EAVE, Ex Oriente and Eurodoc networks. She holds a BA in both Psychology and TV&Film Management. For six years now, she has owned the Just a moment production company with filmography including a TV series, four short films and six docs which screened at festivals such as Venice IFF, Visions Du Reel, Sheffield Doc/Fest, Moscow IFF, Warsaw IFF, Krakow IFF, DocPoint, Bergen IFF, Trieste IFF, etc.

Filmography

How We Played the Revolution directed by Giedre Zickyte, 69 mins, Lithuania/France, 2012 – Producer
Igrushki directed by Lina Luzyte, 59 mins, Lithuania, 2012 – Producer
Father directed by Marat Sargsyan, 60 mins, Lithuania, 2012 – Producer
Julia directed by J. Jackie Baier, 89 mins, Germany/Lithuania, 2013 – Producer

Projects in Development

The feature film by director Lina Luzyte was developed both in EAVE and Torino Film Lab and is planned to go into production at the beginning of 2014. It is my first feature film intended for international co-production. The documentary film *Five: KGB* by directors Maximilien Dejoie and Virginija Vareikyte is a co-production between Lithuania and Italy. It tells personal stories of people who lived inside the KGB prison during 1980s. At the moment, it is being developed in Ex Oriente.

Just a moment

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fig. 2. Marc Chagall

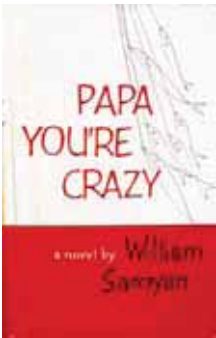


fig. 3. William Saroyan:
Mama I Love You *and* Papa You're Crazy

- Jimmy P. / Arnaud Desplechin / 2013
- Anton's Right Here / Lyubov Arkus / 2012
- Bullhead / Michaël R. Roskam / 2011
- The White Ribbon / Michael Haneke / 2009
- A Place on Earth / Artur Aristakisyan / 2001
- The Million Dollar Hotel / Wim Wenders / 2000
- The House / Sharunas Bartas / 1997
- Ten Minutes Older / Herz Frank / 1978
- Death in Venice / Luchino Visconti / 1971

fig. 4. List of films

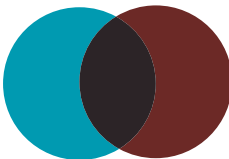


fig. 1. Blue & Brown

U2: Where the Streets Have No Name; live at Slane Castle
<http://www.youtube.com/watch?v=uDkBzkAgL4s>

Keep it simple whenever you can.



fig. 6. Kangaroo

fig. 7. One word

María Laura Ruggiero

1978 Argentina

María Laura is a Transmedia Storyteller with a background that could only exist in a paradigm of convergence culture. Image & sound designer, screenwriter, 3D animator, creative producer and all around culture-hacker. She has worked on creative documentaries, animated series, transmedia universes and impossible projects. She has been selected for many film programmes around the world (BTC, NATPE, TransmediaNext) and is now working on a collaborative manifesto to hack the world of fillm. #hackcinema

Filmography
Writer/Producer of *Surfing Favela* (2005). One of the winning Documentaries of The Fuel experiment by FuelTv/Fox and broadcasted all over the world through NATGEO. Transmedia Producer of *Durazno*, creative documentary by Yashira Jordan, one of the first transmedia/crowdfunded projects in Latin America, currently in postproduction. Writer for *Pueblos Originarios* Tv Documentary series (2009) and *El viaje de Nadie a ninguna parte* (2013) by Andy Feldman.

Projects in Development
SeirenFilms Storytelling Lab is working on *The Curious Adventures of Martian @ Pulpet*, transmedia animated series currently in production. Winner of the INCAA award for Best animated Project. Writer/Producer *Durazno* a creative documentary by Yashira Jordán. Transmedia Producer. Currently in Postproduction. *In the Clouds* short film by Marcelo Mitnik. Producer. Currently in Pre Production. Currently prototyping a transmedia universe where hacker culture meets film.

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Website: www.seirenfilms.com
https://twitter.com/seirenFilms

REM: Walk unafraid
<http://www.youtube.com/watch?v=wJ46Y6xt2pU>



fig. 2. Jorge Luis Borges

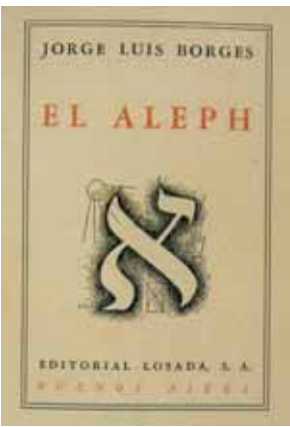


fig. 3. Jorge Luis Borges:
The Aleph and other Stories

- Historias Extraordinarias / Mariano Llinás / 2008
- The Darjeeling Limited / Wes Anderson / 2007
- Grizzly Man / Werner Herzog / 2005
- Eternal Sunshine of a spotless mind / Michel Gondry / 2004
- Big Fish / Tim Burton / 2003
- In the mood for love / Wong Kar Wai / 2000
- PI / Darren Aronofsky / 1998
- Wings of Desire / Wim Wenders / 1987
- Blue Velvet / David Lynch / 1986
- Blade Runner / Riddley Scott / 1982
- 2001: Space Odyssey / Stanley Kubrick / 1968
- A Bout de Souffle / Jean Luc Godard / 1960

fig. 4. List of films



fig. 1. Blue & White

I would travel down to hell and wrestle
a film away from the devil if it was necessary.
Werner Herzog

STORYHACKER

fig. 7. One word

fig. 6. Jaguar

fig. 5. Diary

...nos recorriendo la ciudad casi monocromática.
...fiento.
EL (V.O.)
Dicen que lo que mantiene al tigre dentro de la jaula, no son los barrotes, sino el espacio entre los barrotes. El vacío.
...estas construcciones racionalistas.mento, módulos de hormigón imponentes.
EL (V.O.) (CONT'D)
Como en la jaula, no son los pensamientos los que guardan los secretos del mundo.
(pausa)
...enza en el espacio,
...se encuentra

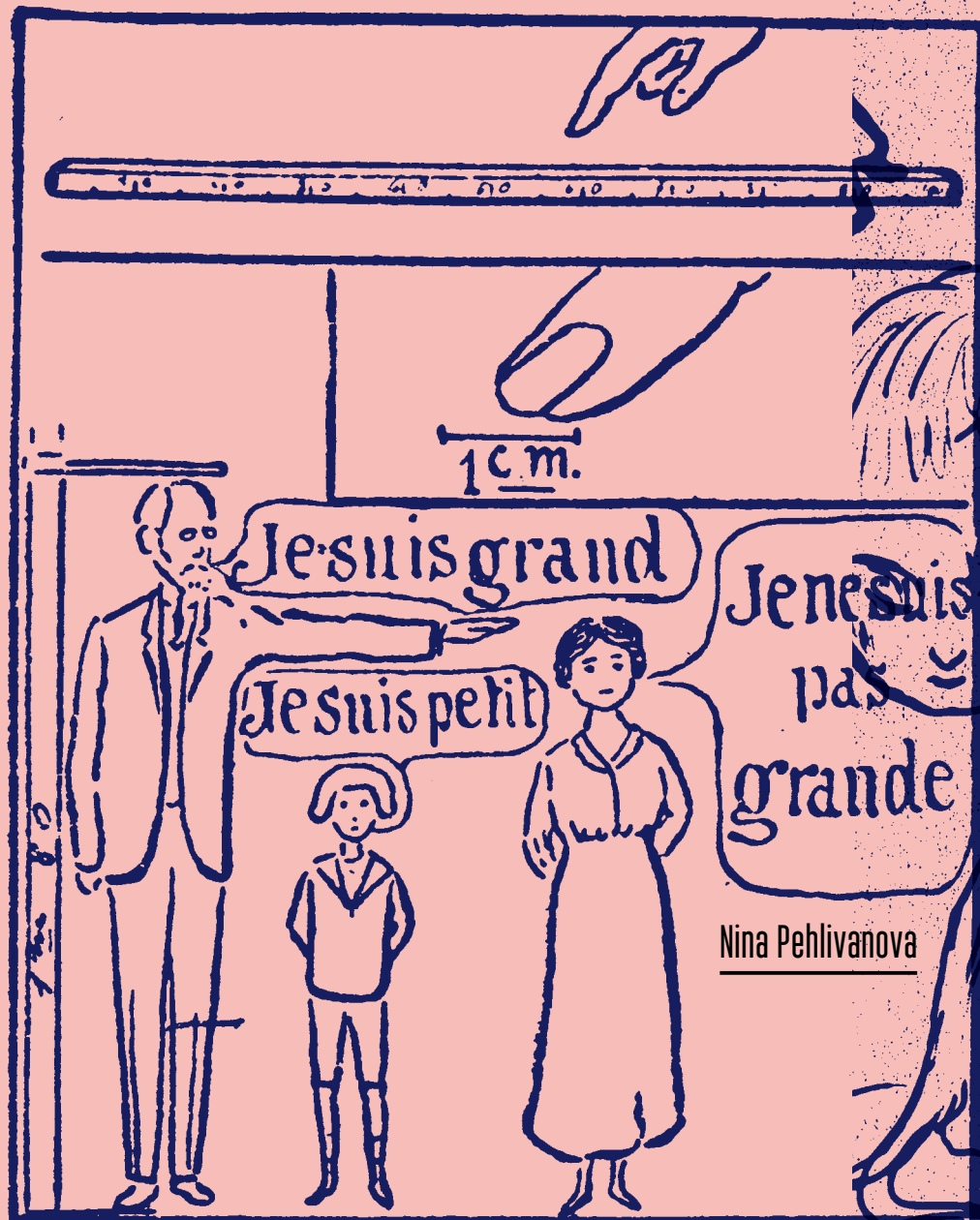
Emerging dreams

We'll tell you all about your dreams ...
To see a yacht in a dream means that finally you
will renounce from bustle of everyday affairs.
But a yacht with drawn down sails, or a yacht
which runs aground, symbolize failure.

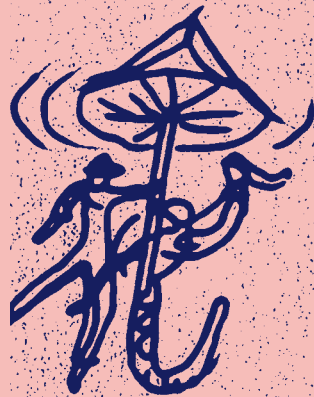
Barbara Hessoová



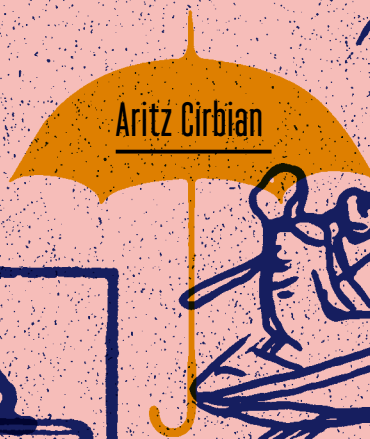
Julianna Ugrin



Nina Pehlivanova

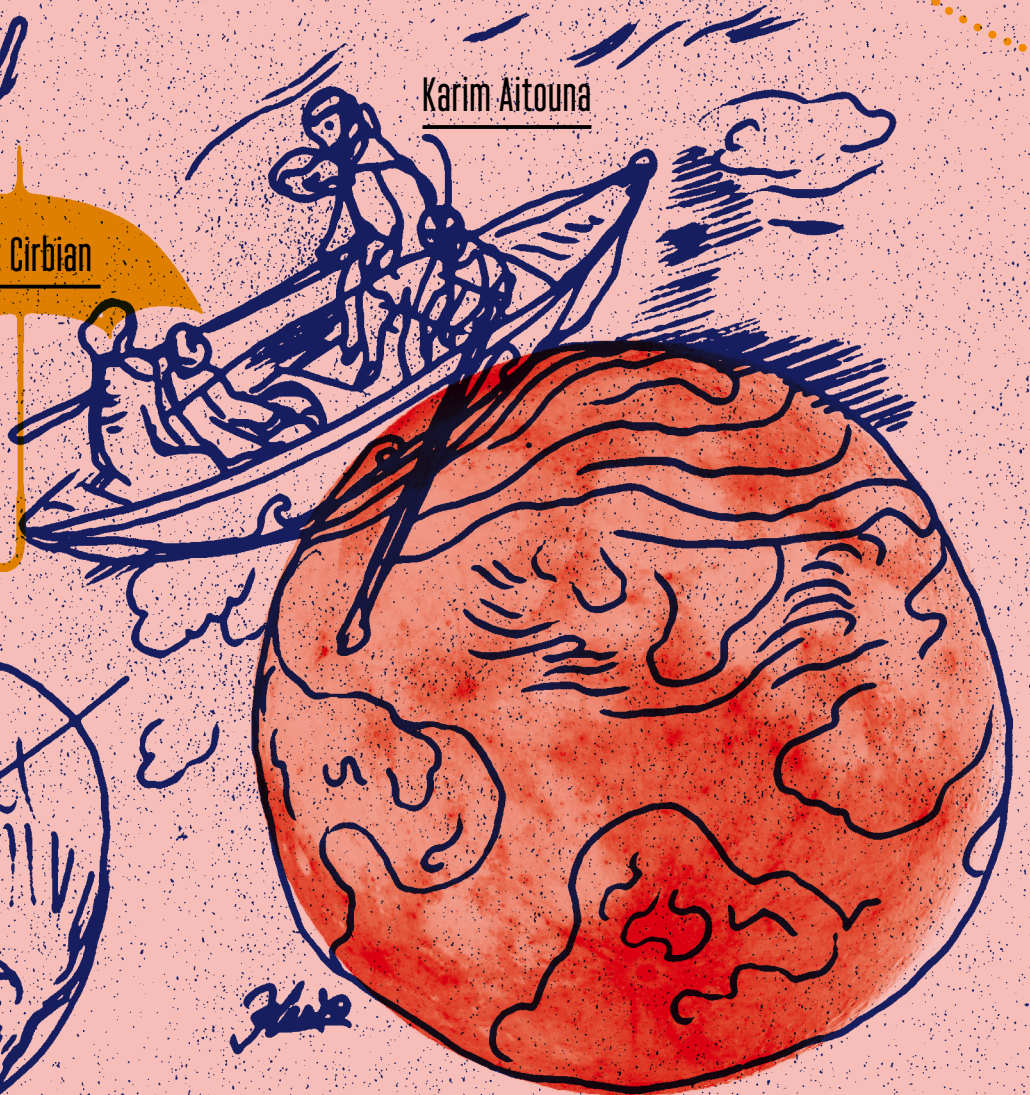


Aritz Cirbian



Elina Litvinova

Karim Aitouna



Morana Komljenović

PATTI SMITH

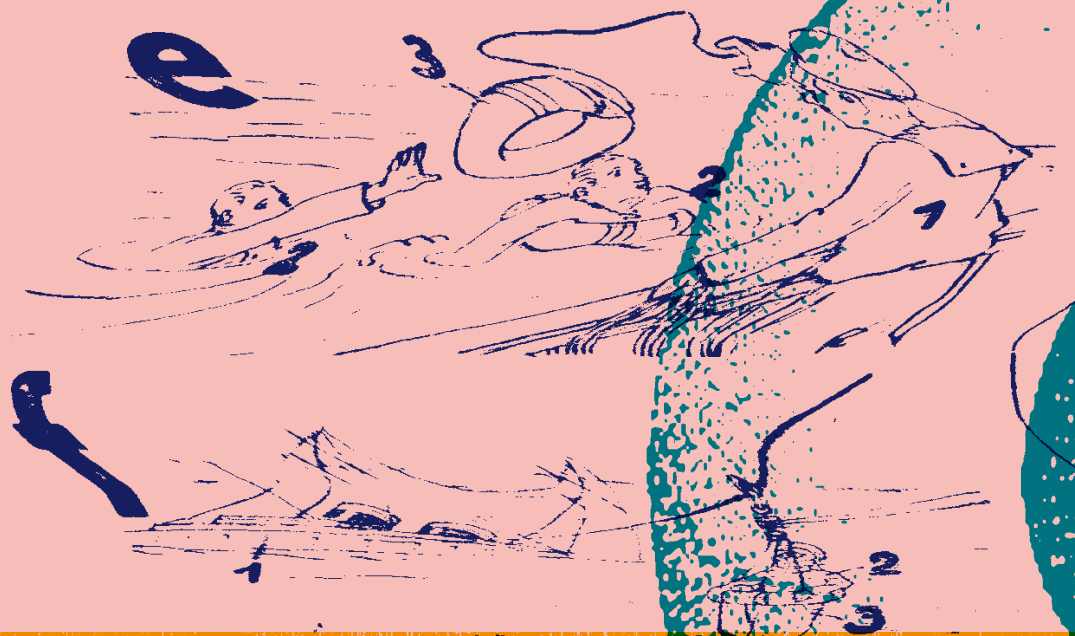
Federico Minetti



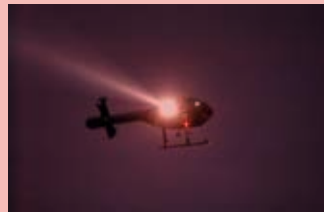


Michel Balagué

Jacob Oliver Krarup



Filip Antoni Malinowski



Jacob Dammas



Dagne Vildziunaite

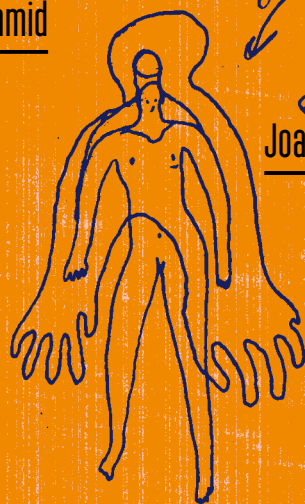


Madara Melberga



Aline Schmid

Pavčina Kalandrová



Joana Gusmão



Marina Gumzi

Pavla Kubečková

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7, 8, 9, 10, 11,
12, 13, 14, 15,



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